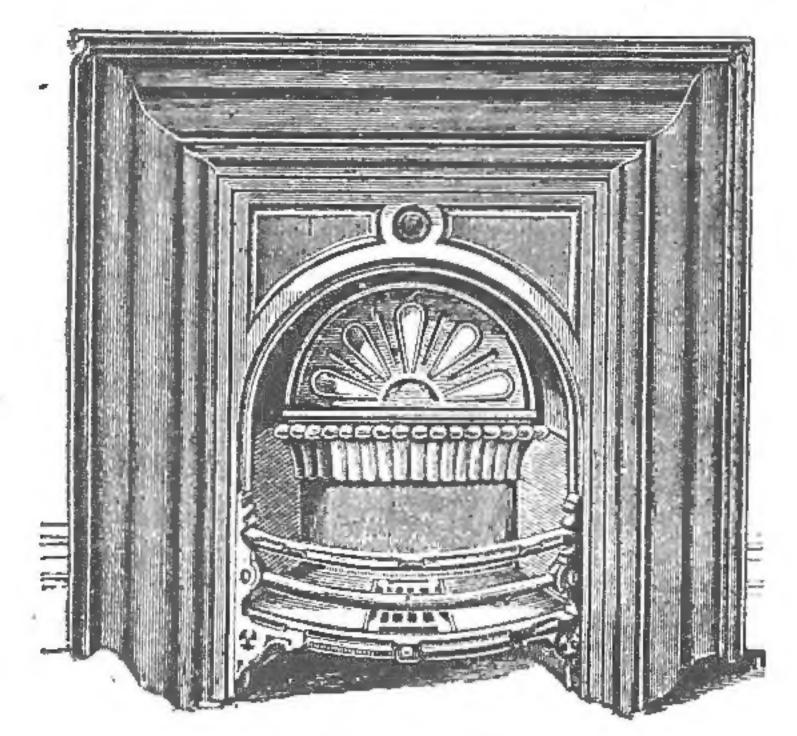
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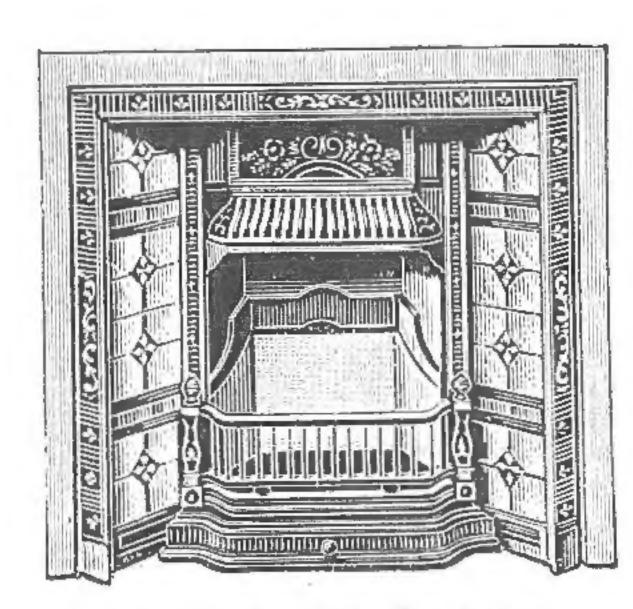
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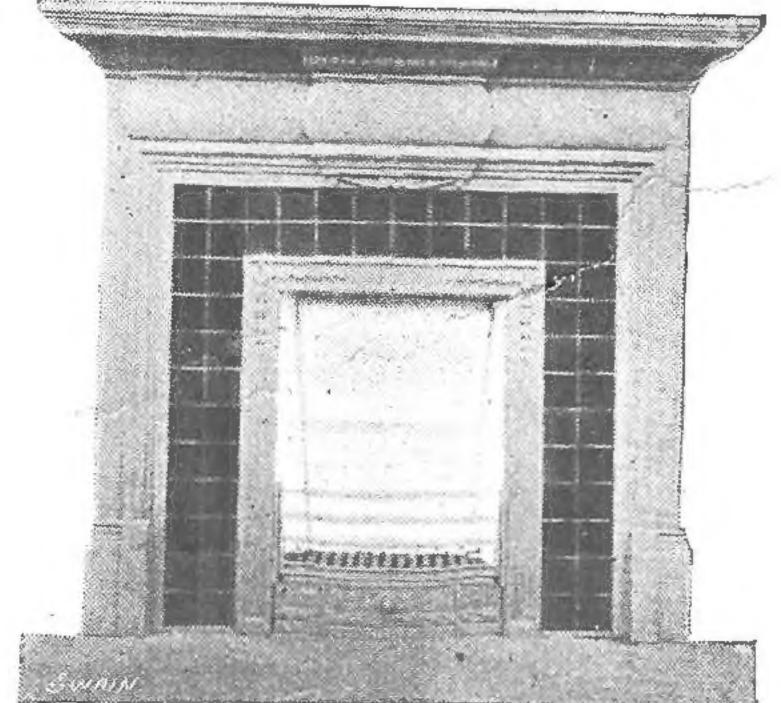
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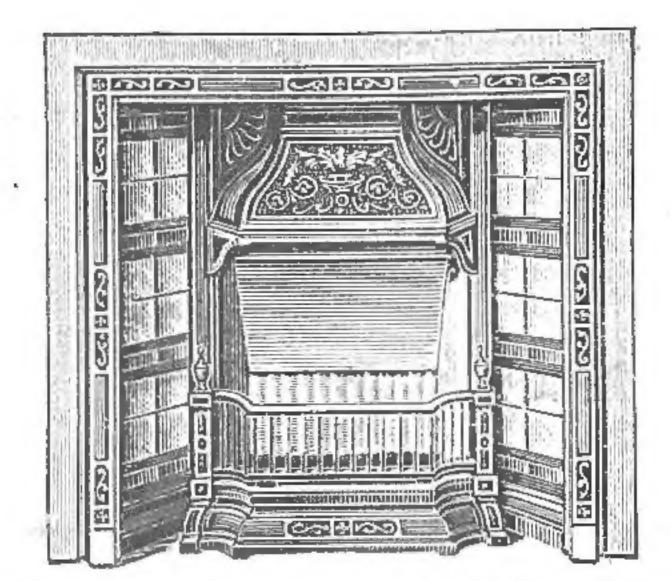
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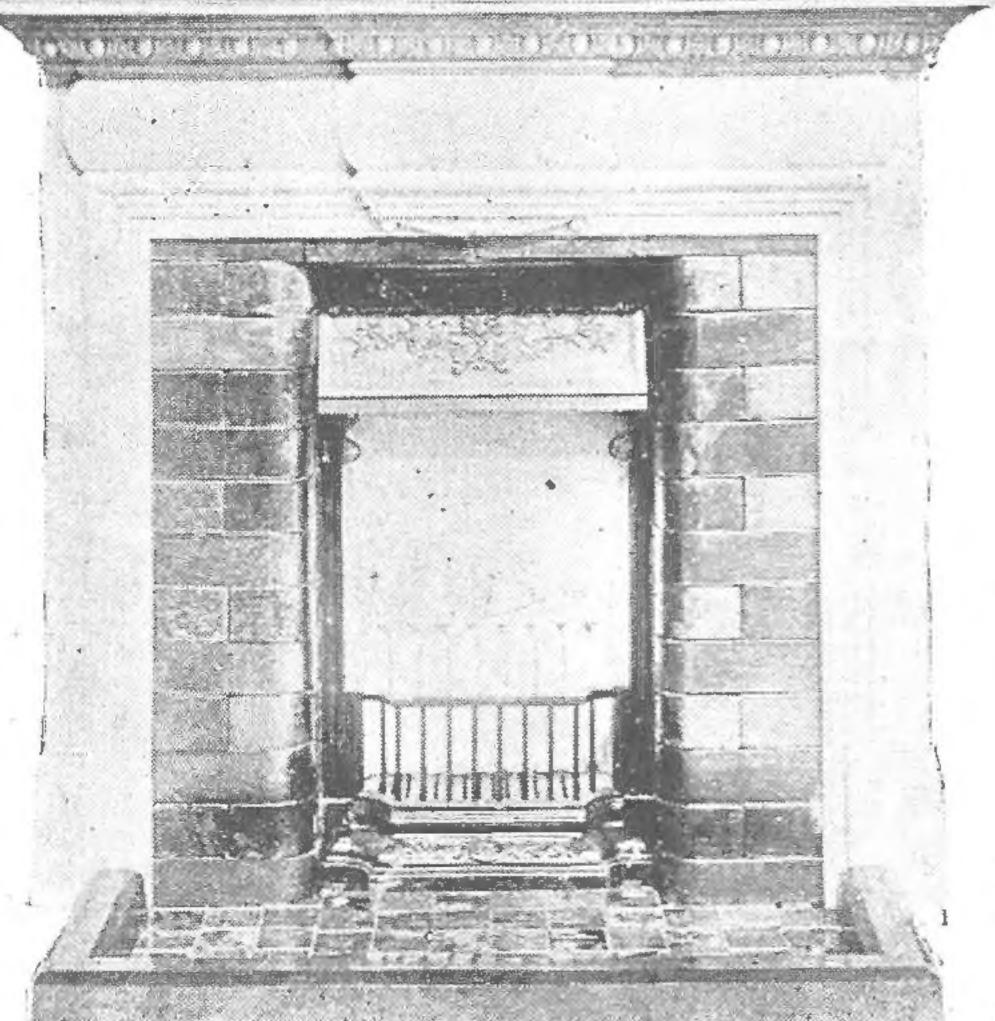
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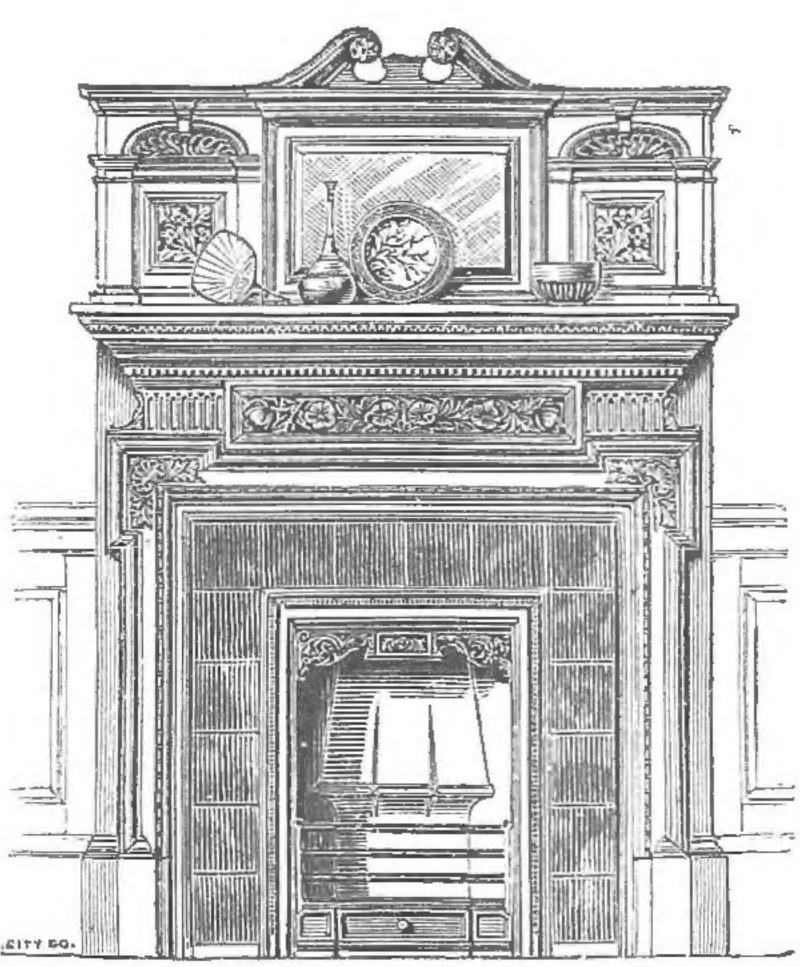
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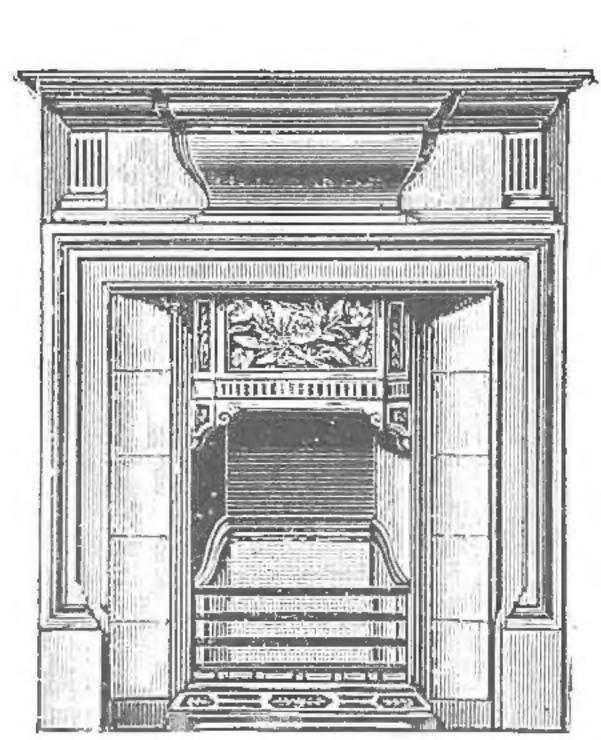
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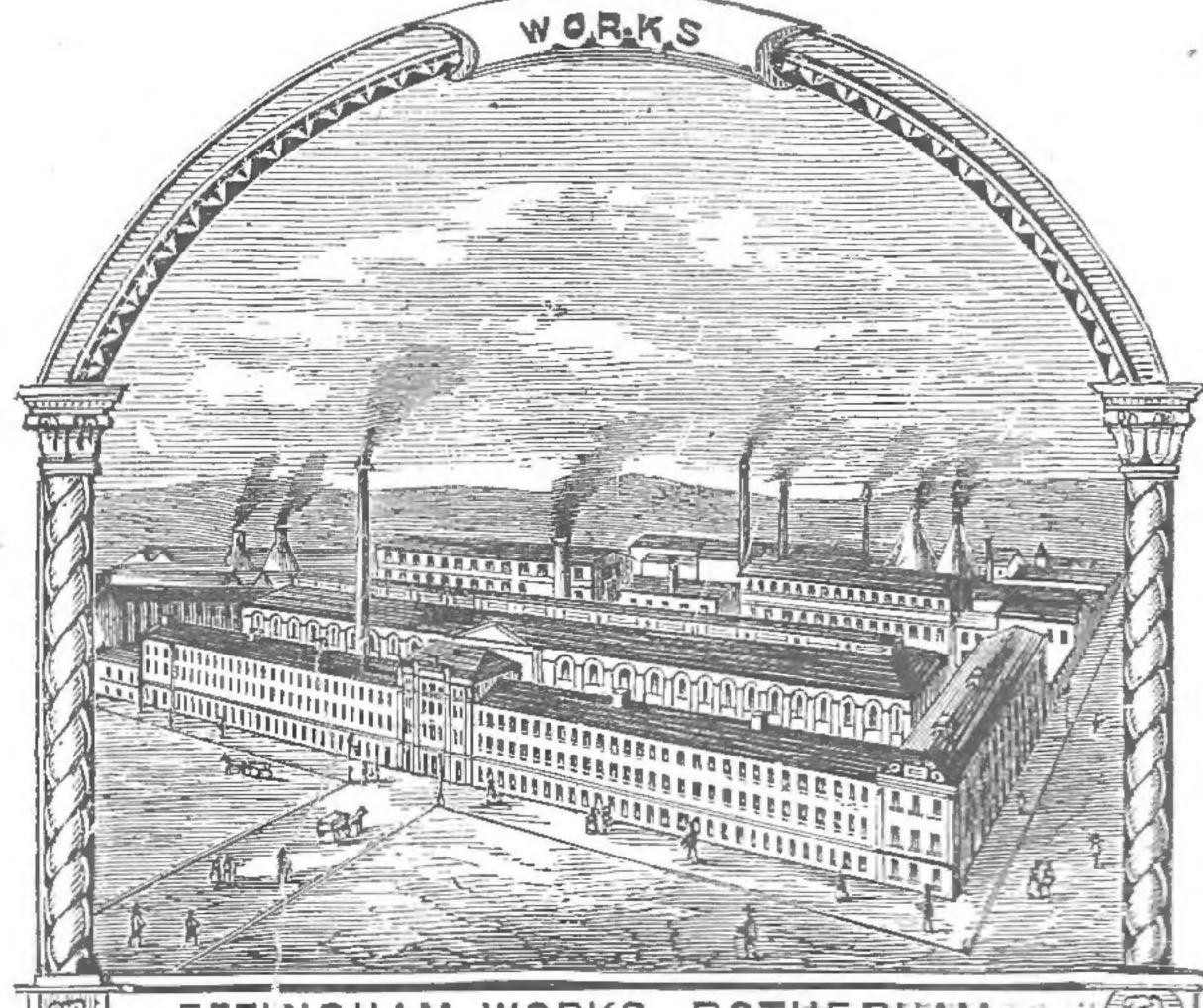
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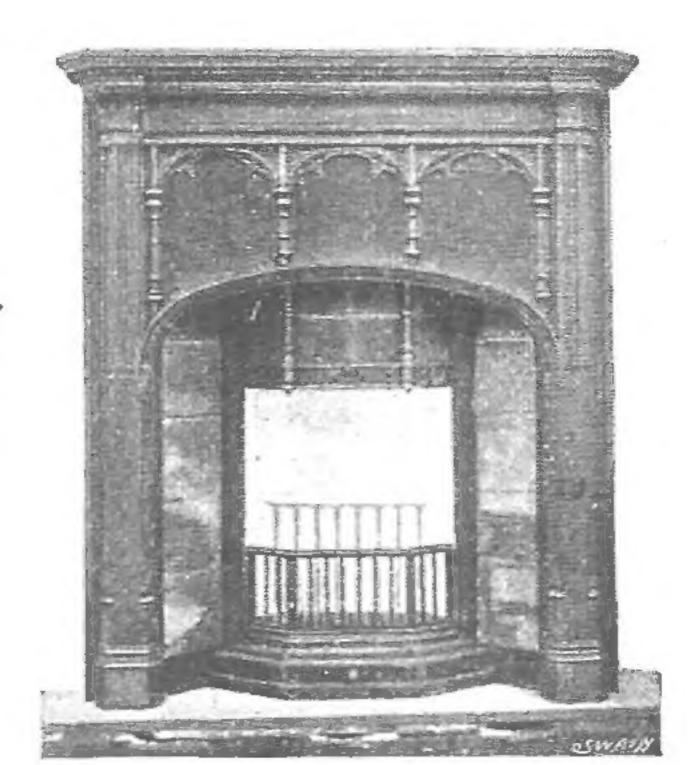
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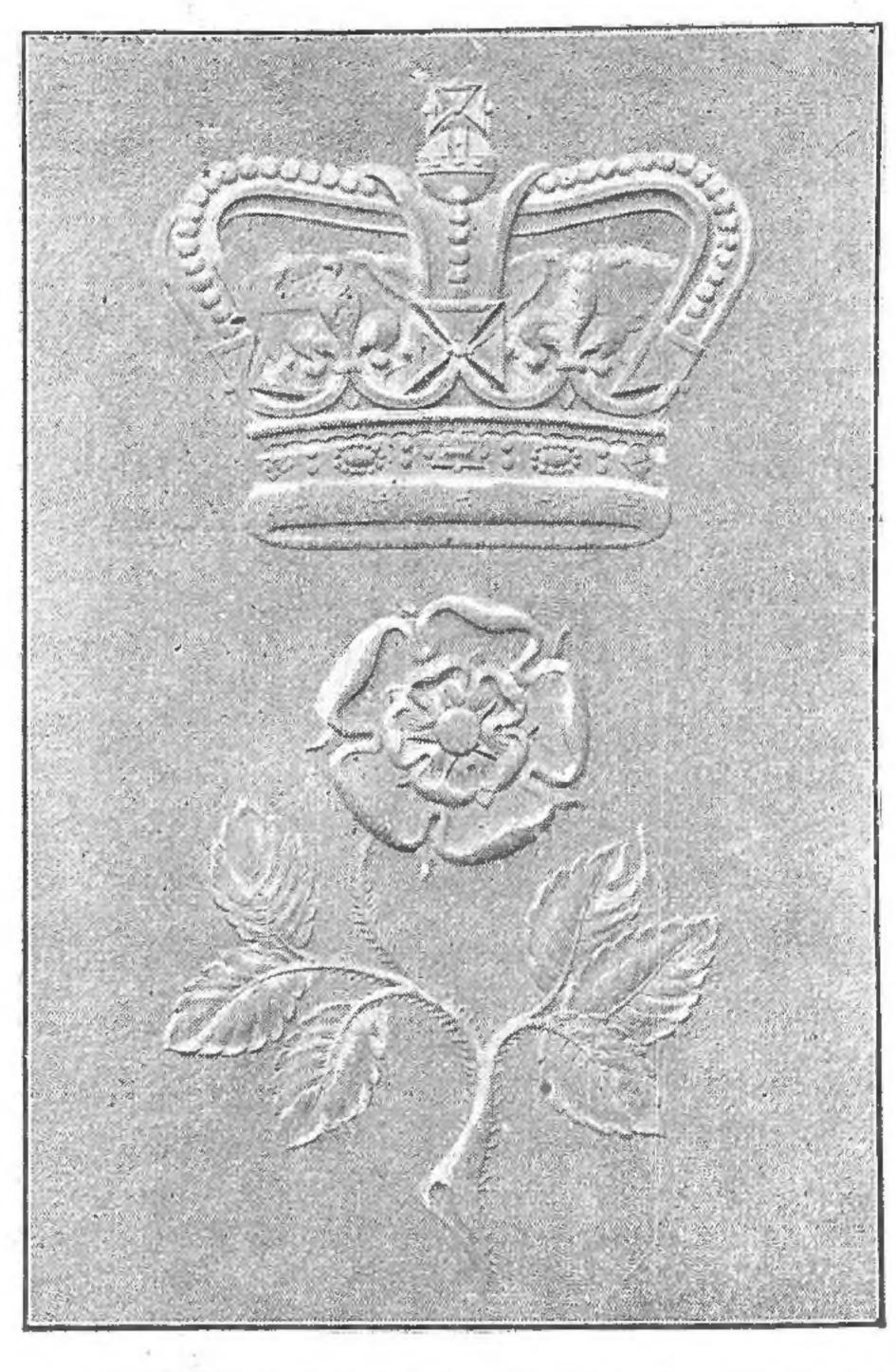


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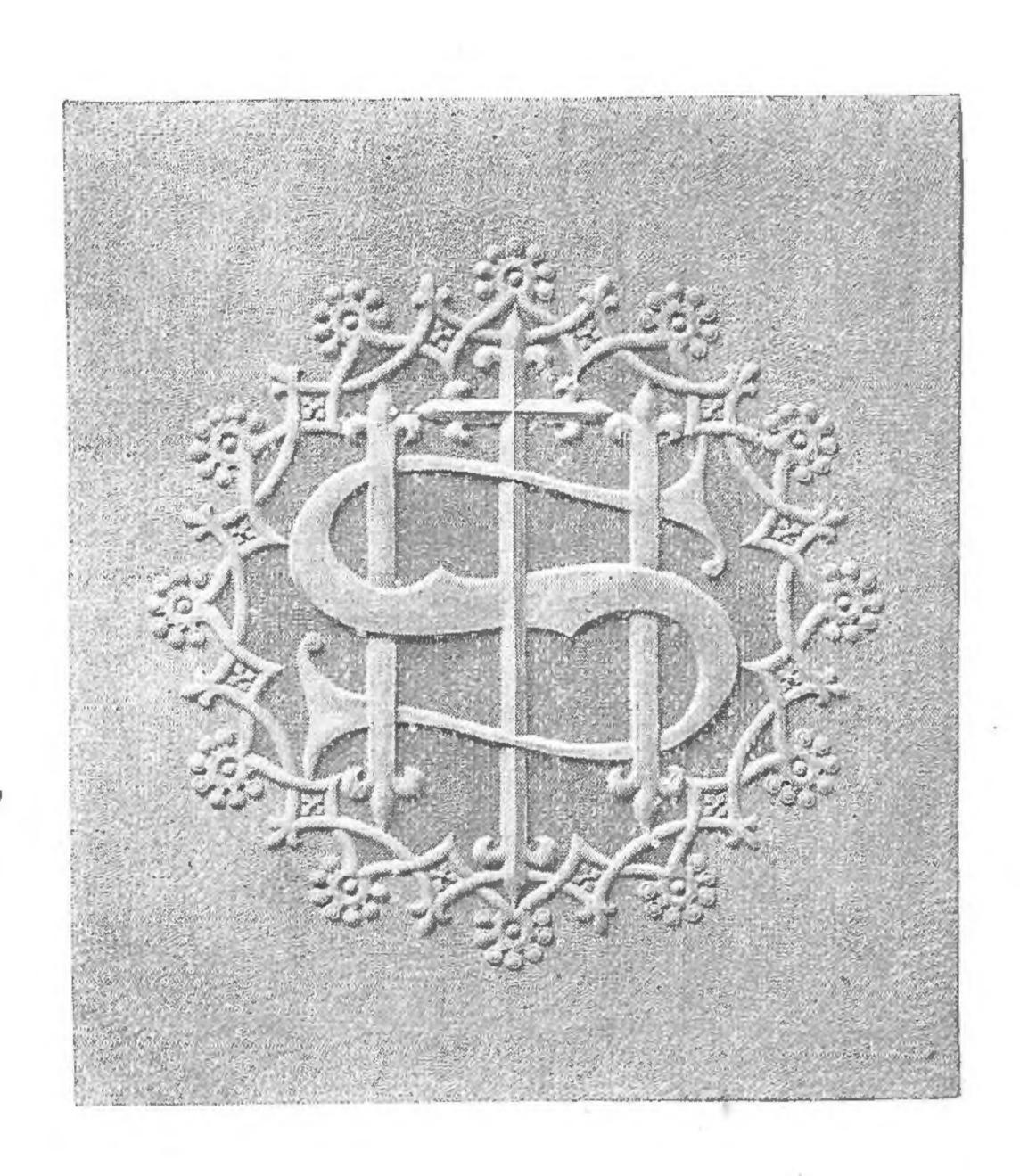
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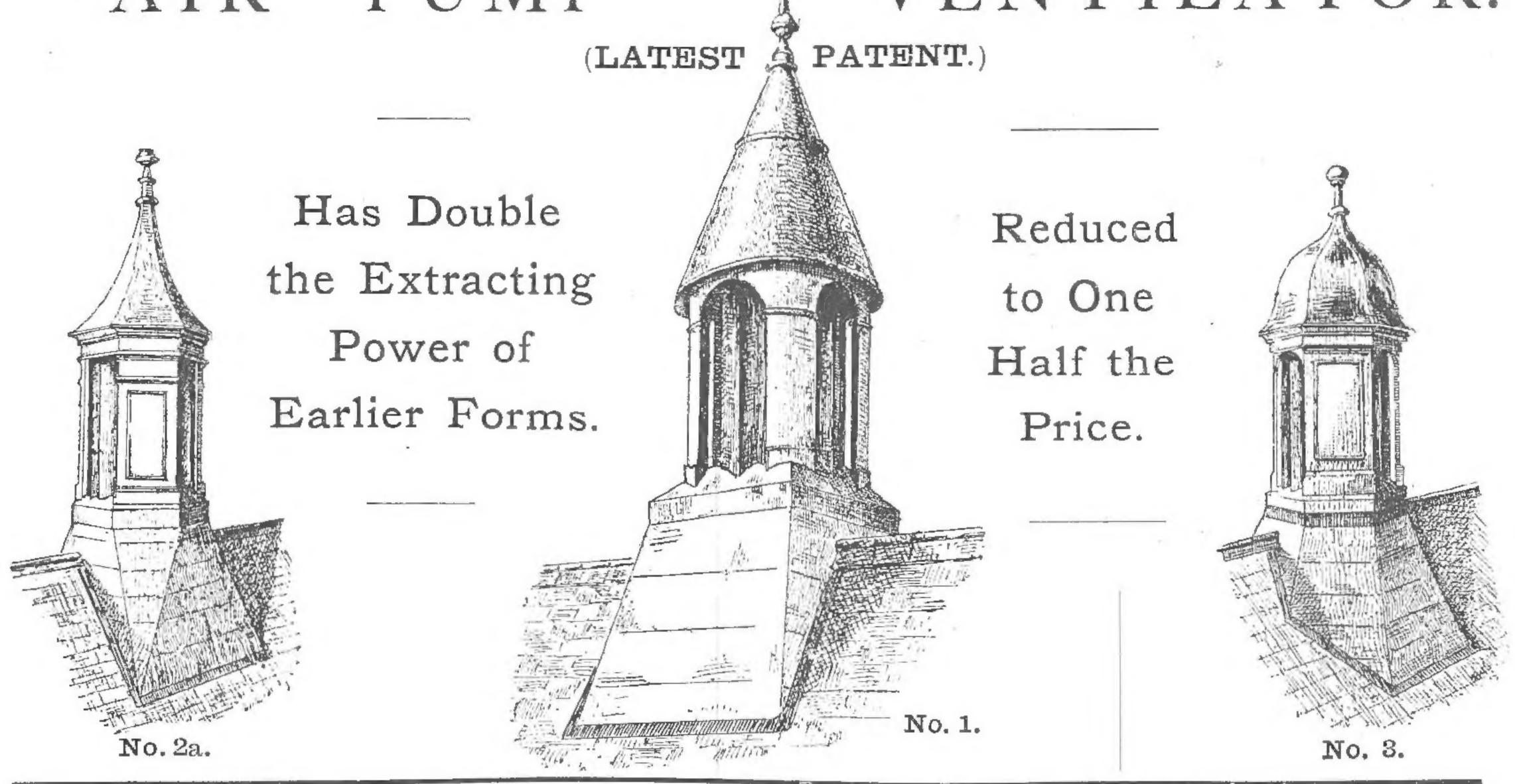
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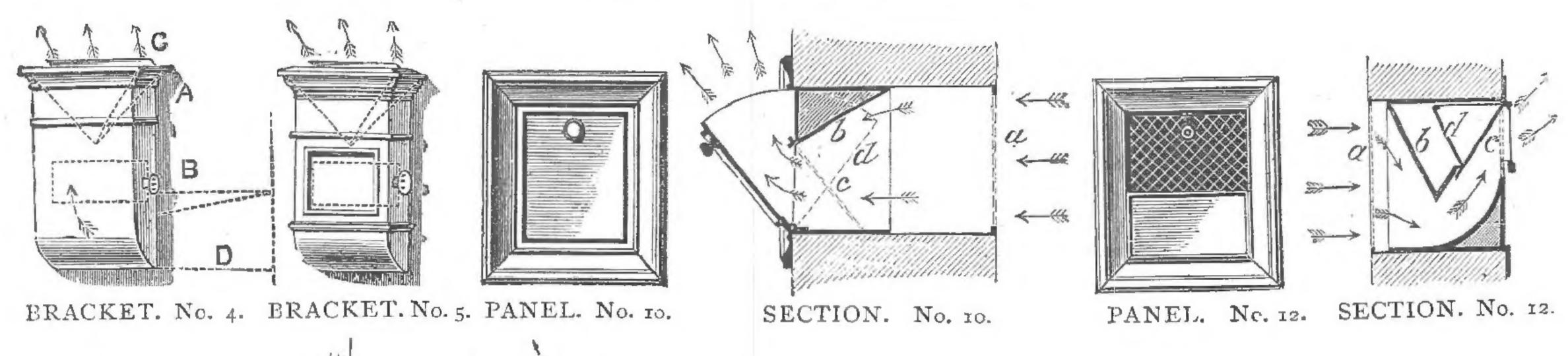
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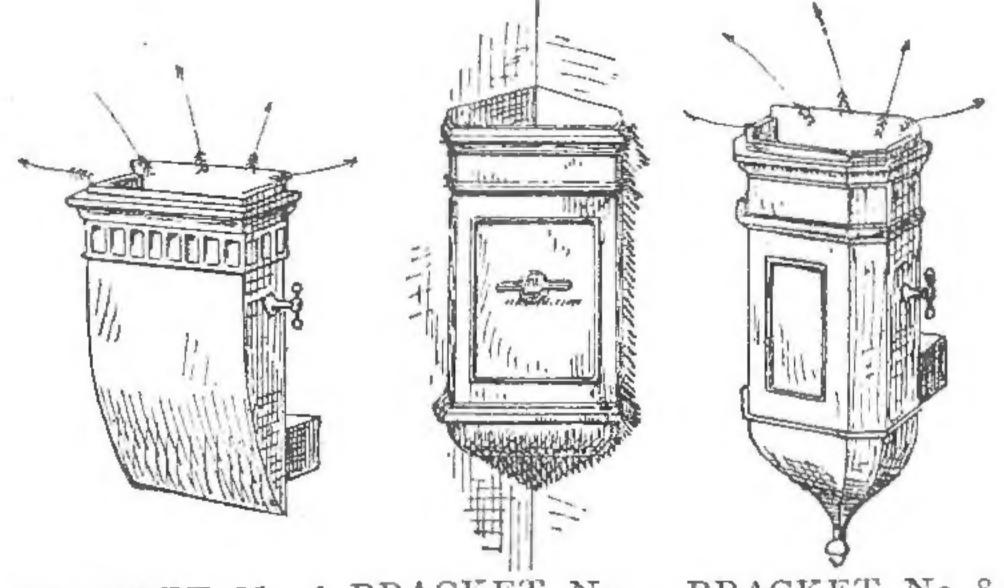
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AND

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1897.1

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

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II.-Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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Agents in Hamburgh :-- HAMBURGER TAPETENFABRIK VON E. IVEN, Spitalerstrasse 9. Agents in Paris: M. M. LIBERTY & CIE., Avenue de l'Opéra 38.

ACADEMY ARCHITECTURE 1897¹

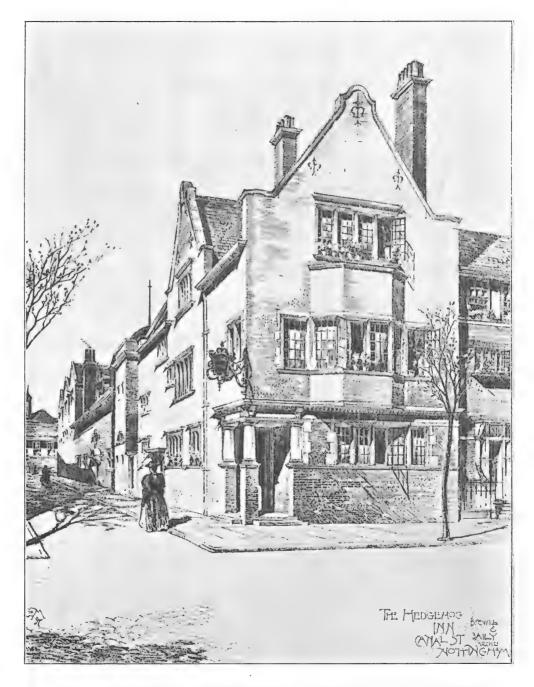


1902. New Church, Clacton-on-Sea, South-west View, RAINALD W. K. GODDARD, Architect.

RICHARD CLAY AND SONS, LIMITED LONDON AND EUNGAY.



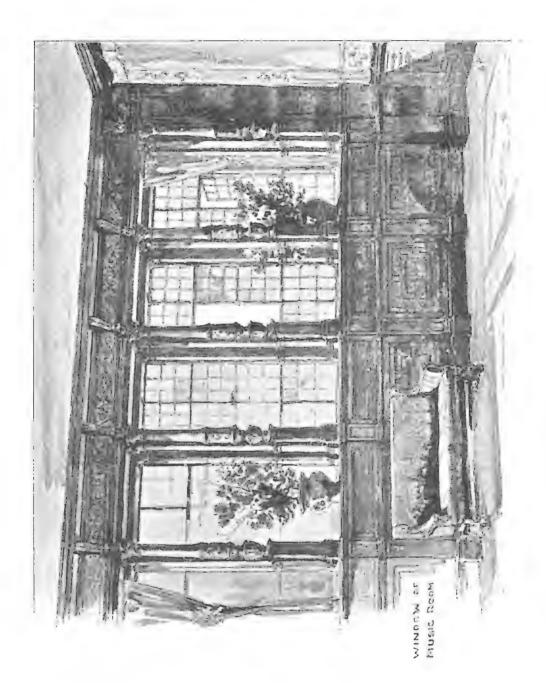
1844. Staircase, Welbeck Abbey, H. WILSON, Architect.



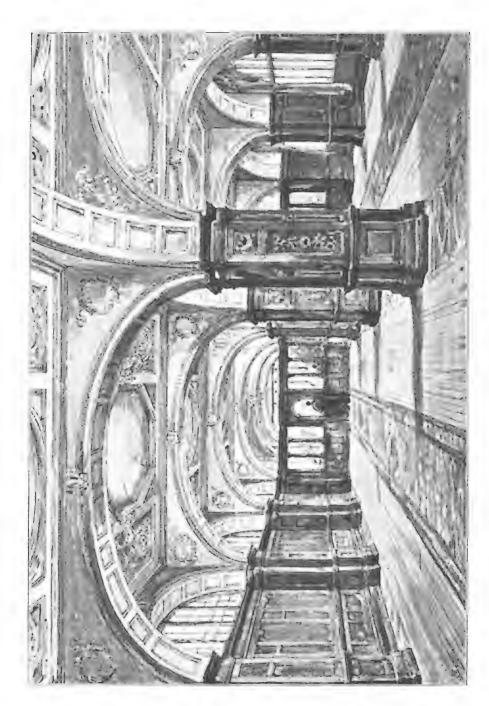
1742. The Hedgehog Inn, Canal Street, Nottingham, BREWILL AND BAILY, Architects.



1839. No. 49 Prince's Gate, for Mrs. Walney, The Dining Room, ERNEST GEORGE AND YEATES, Architects.

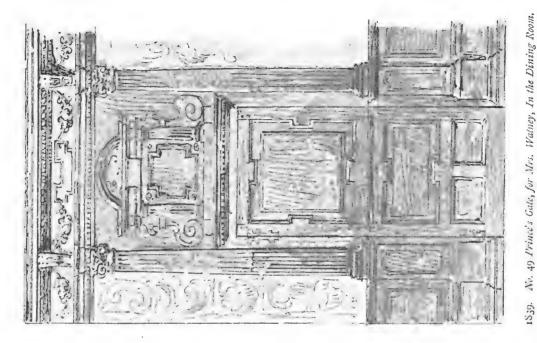


1839. No. 49 Prince's Gale, for Mrs. Walney, Window of Music Room, ERNEST GEORGE AND YEATES, Architects.

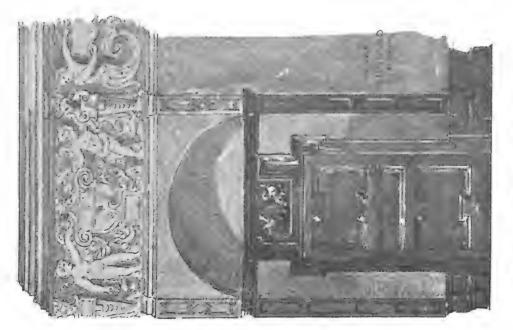


1884. Cluridge's Hotel, The Dining Room, ERNEST GEORGE AND YEATES, Architects.









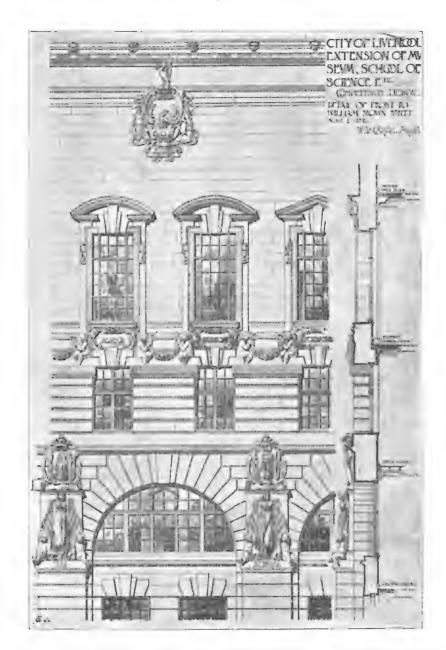
1884. Claridge's Hotel, In the Dilliard Room.



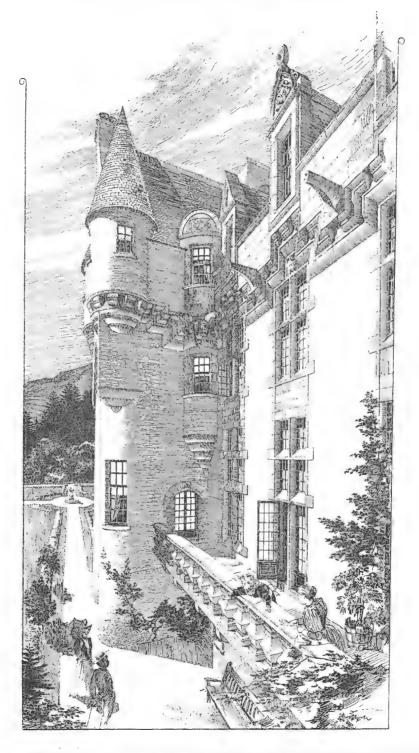
1793. Surveyors' Institution, ALFRED WATERHOUSE, R.A., Architect,



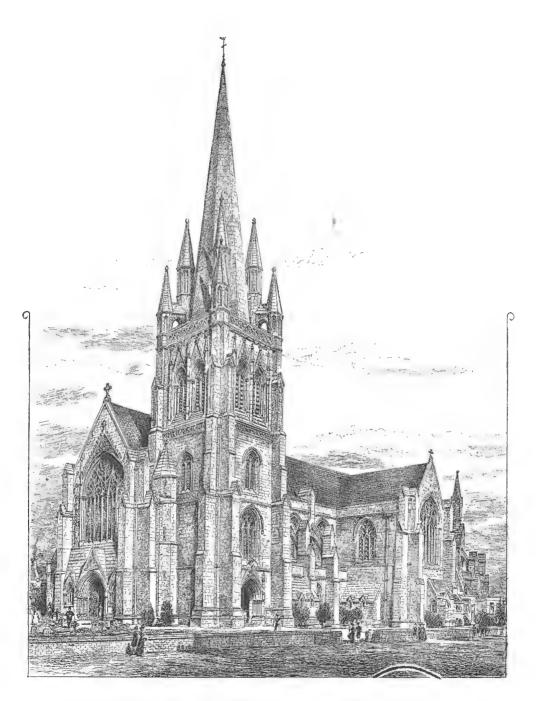
Architect. 1818. Competition Design, City of Liverpool Extension of Museum, School of Science, &c., W. D. CARÖE, M.A.,



1831. City of Liverpool Extension of Museum, School of Science, &c., Competition Design, Detail of Front to William Brown Street, W. D. CARÖE, M.A., Architect.



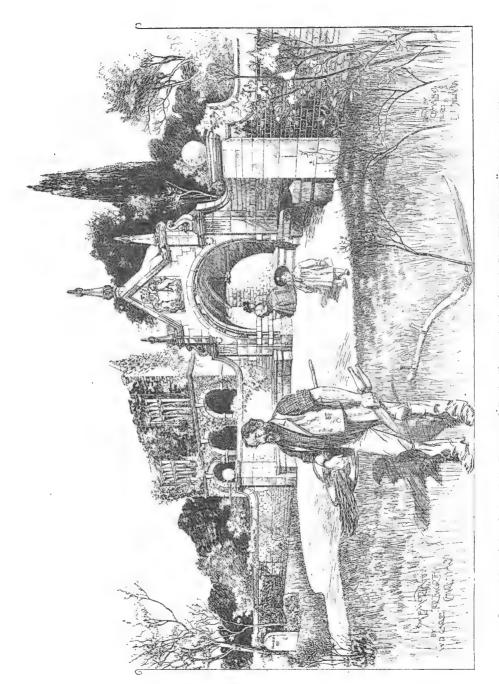
1930. View from Tower, Kincardine, Deeside, NIVEN AND WIGGLESWORTH, Architects.



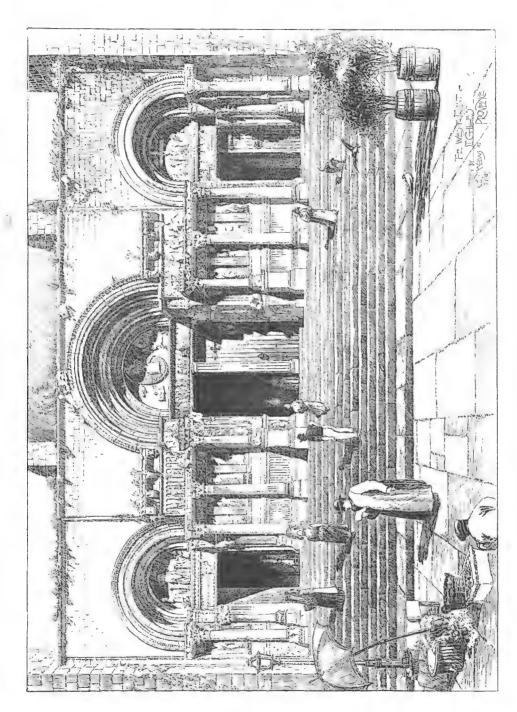
St. Alban's Church, Blackburn, EDWARD GOLDIE, Architect.



1803. St. Alban's Church, Blackburn, EDWARD GOLDIE, Architect.



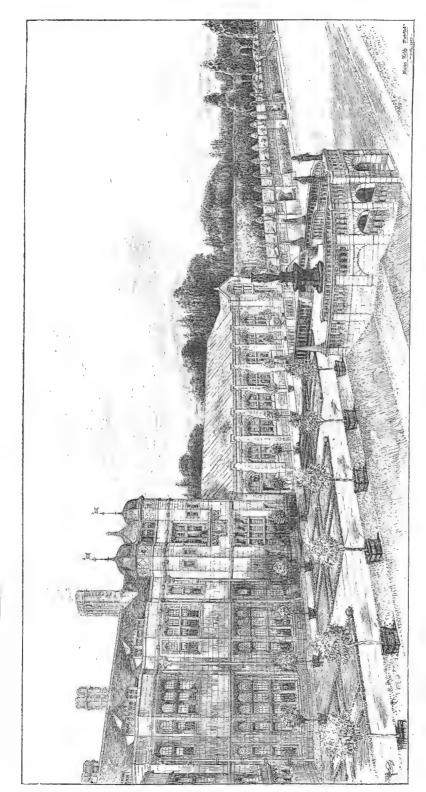
Memorial to the late Julia Countess of Ducie, Tortworth Churchyard, Glos., W. D. CARÖE, M.A., Architect.



1801. The West Front of Saint Gilles, Provence. Drawn by C. E. MALLOWS, Architect.



1829. Pre. byterian Church of England, Westminster College, Cambridge, HENRY T. HARE, A.R.I.B.A., Architect.



1836. Additions to Paddockhurst, Sussex, for Sir Weetman D. Pearson, Bart., M.P., ASTON WEBB, F.S.A., Architect.

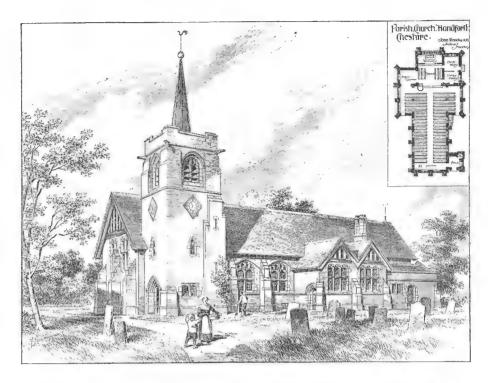


1841. New Buildings, Liverpool, R. NORMAN SHAW, R.A., AND J. FRANCIS DOYLE, Architects.



1850. Additions to the Savoy Hotel, T. E. COLLCUTT, F.R.I.B.A., Architect.

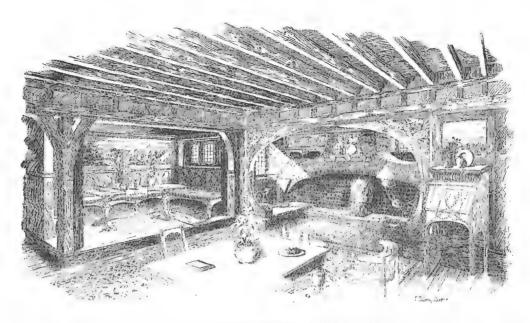
(For Plan, see p. 80.)



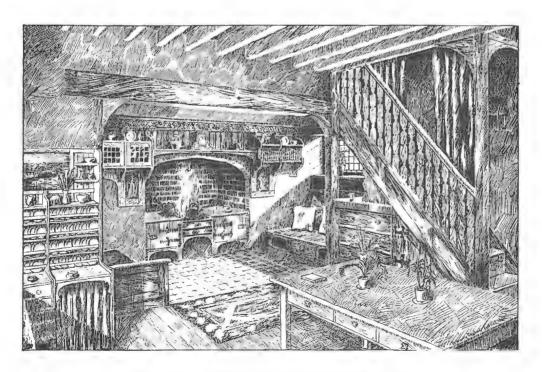
1807. Parish Church, Handford, Cheshire, JOHN BROOKE, A.R.I.B.A., Architect.



1912. House at Rowgardens Wood, for C. W. Ansdell, Esq., ALLAN F. VIGERS, Architect.



1814. The Living Room, Woodcote, Church Stretton, Shropshire, BARRY PARKER AND RAYMOND UNWIN, Architects.



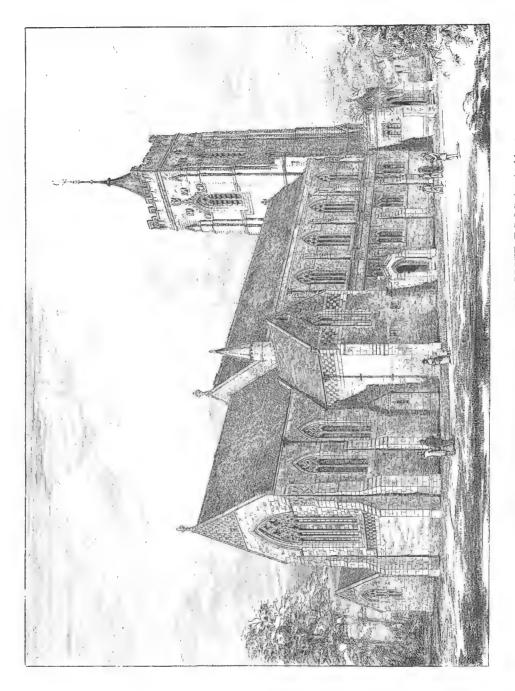
1763. An Artisan's Room, R. BARRY PARKER, Architect.



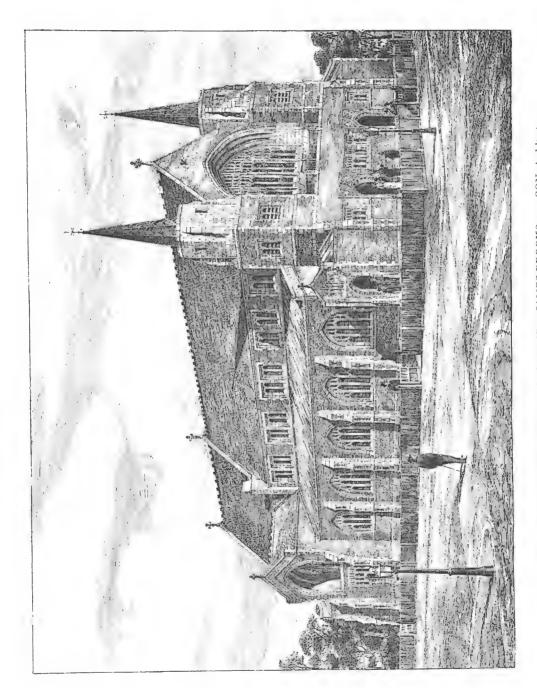
1808. New Screen, Blisland Church, FREDERICK C. EDEN, Architect.



1819. New Screen, Organ, &c., Chaddesden Church, Derby, HENRY ROSE, Architect.

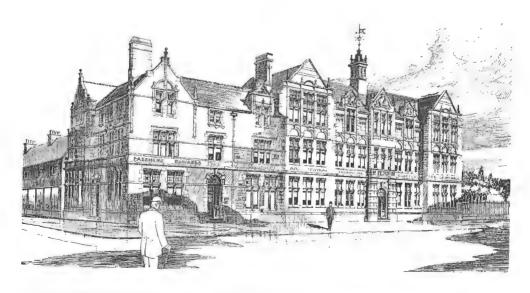


1848. St. Mark's Church, Harrogate, J. OLDRID SCOTT, F.R.I.B.A., Architect.



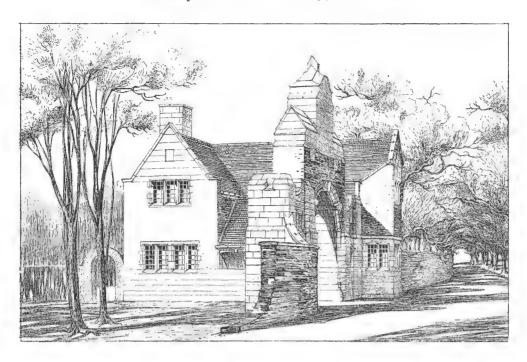


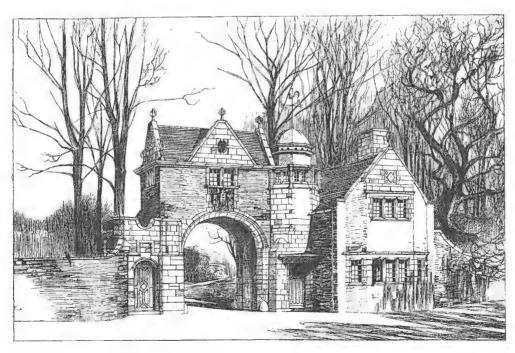
1862. House at Walton-on-Thames, for Neale Thomson, Esq., JOHN WATSON, A.R.I.B.A., Architect.



1927. Passmore Edwards' Free Library and Central Technical Schools for Cornwall, SILVANUS TREVAIL, F.R.I.B.A., Architect.

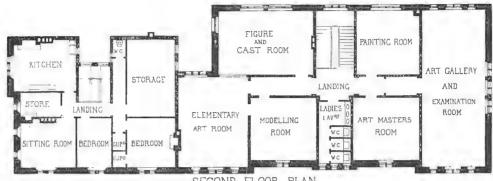
(For Plans, see p. 30.)



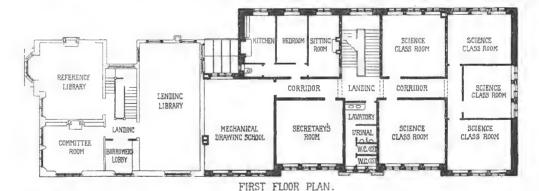


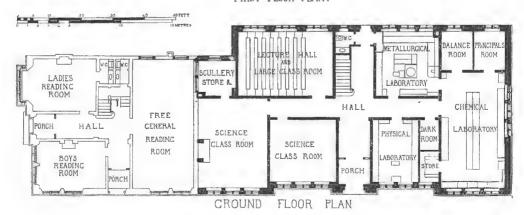
1754. Lodges at Lea Park, for Whitaker Wright, Esq., PAXTON WATSON, A.R.I.B.A., Architect. (For Plans, see p. 31.)

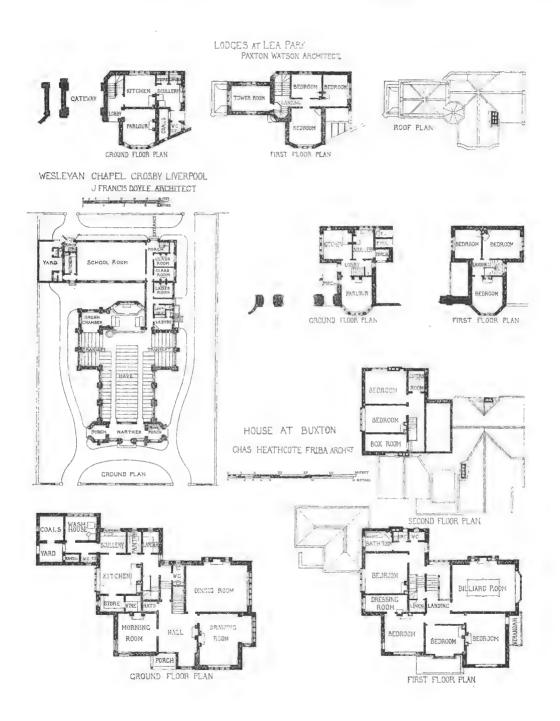
PASSMORE EDWARDS FREE LIBRARY TRURO SILVANUS TREVAIL FRIBA ARCHITECT

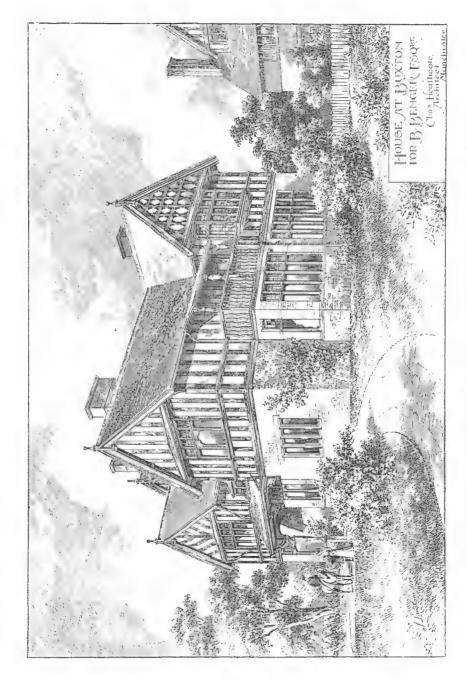


SECOND FLOOR PLAN

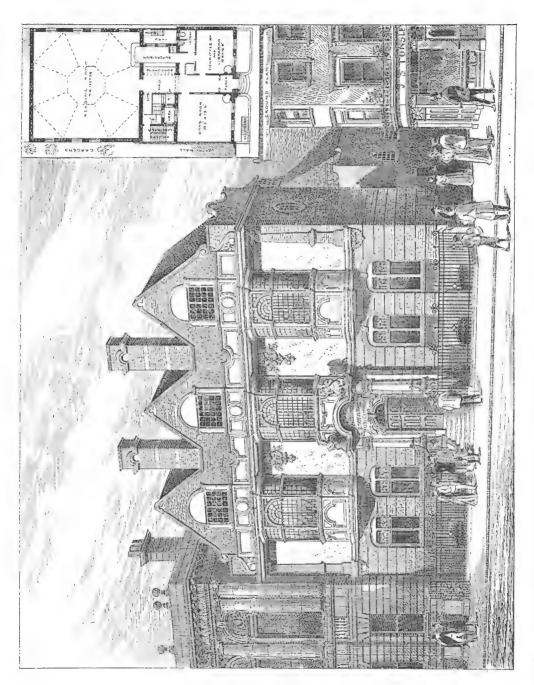




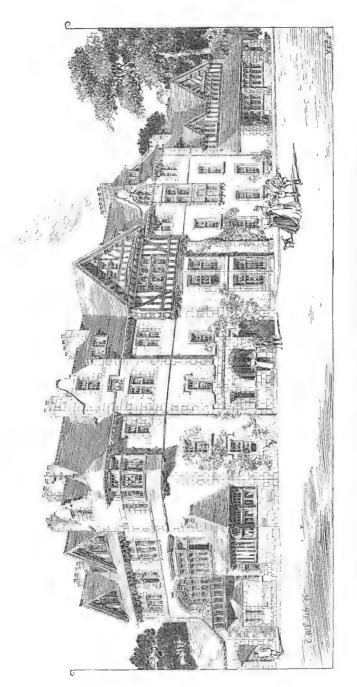




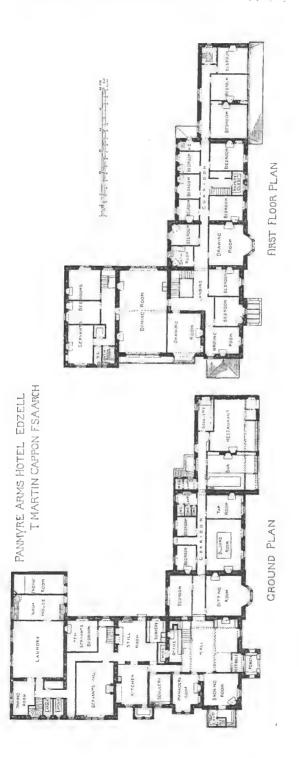
1894 House at Buxton, for B. Benger, Esq., CHARLES HEATHCOTE, F.R.L.B.A., Architect (For Plans, see p. 31.)



Passmore Edwards Public Library, St. George's-in-the-East, Cable Struct, Shadwell, MAURICE B. ADAMS, F.R.I.B.A., Architect.

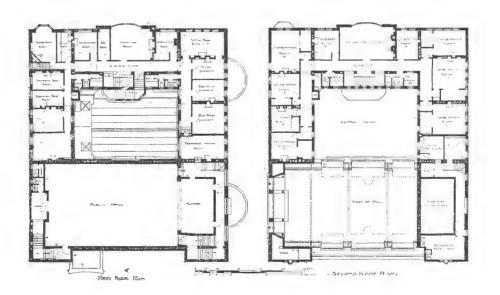


1782. Extensions, Panmyre Arms Hotel, Edsell, T. MARTIN CAPPON, F.S.A. Scot., Architect. (For Plans, see p. 35.)











1784. Passmore Edwards' Settlement Buildings, North-west View, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.

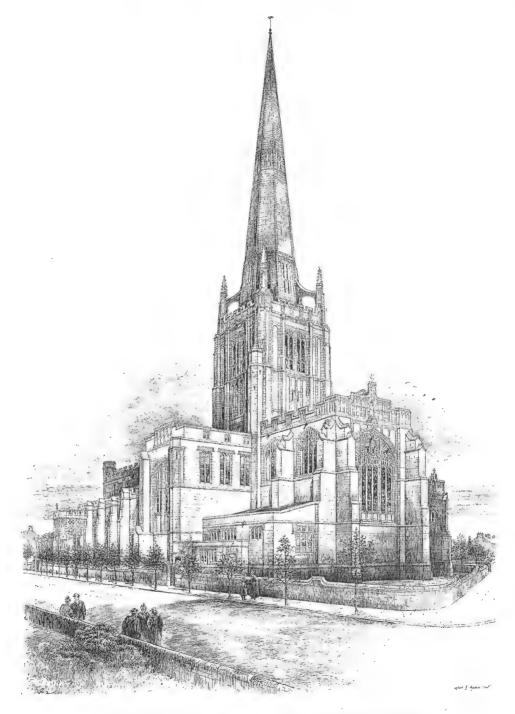
(For Plans, see p. 36.)



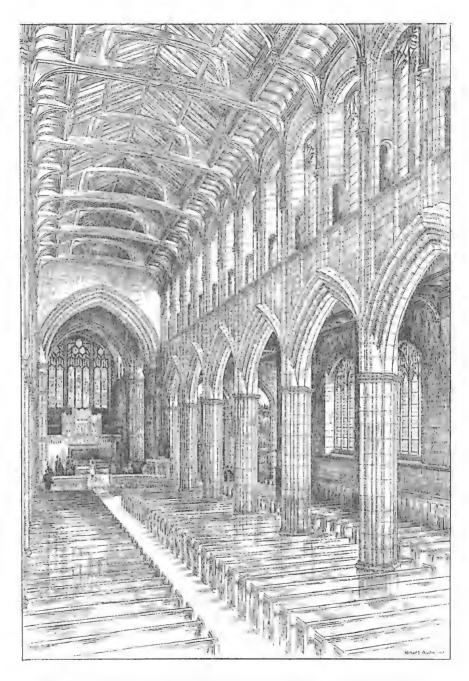
"Mayfield House" Settlement Residence in Shoreditch, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.



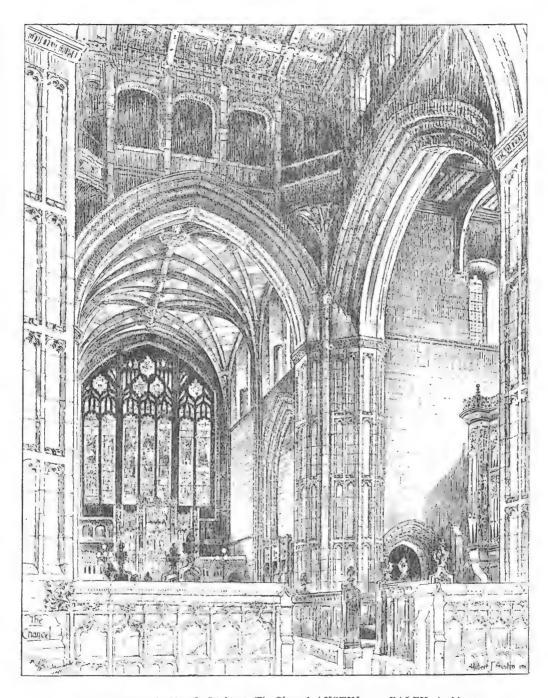
1895. Wesleyan Chapel, Crosby, near Liverpool, J. FRANCIS DOYLE, Architect. (For Plan, see p. 31.)



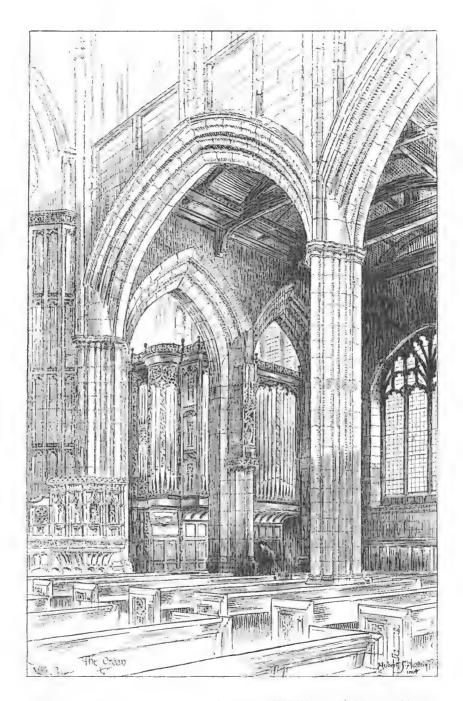
1790. St. George's Church, Stockport, AUSTIN and PALEY, Architects.



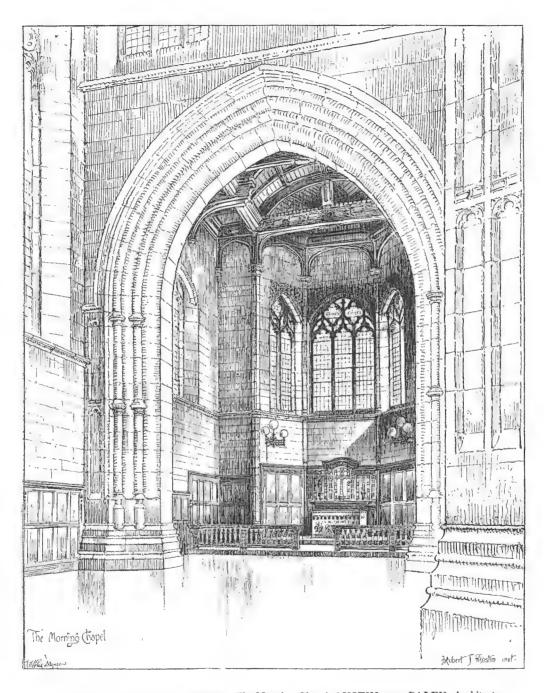
1892. St. George's Church, Stockport, Interior, AUSTIN AND PALEY, Architects.



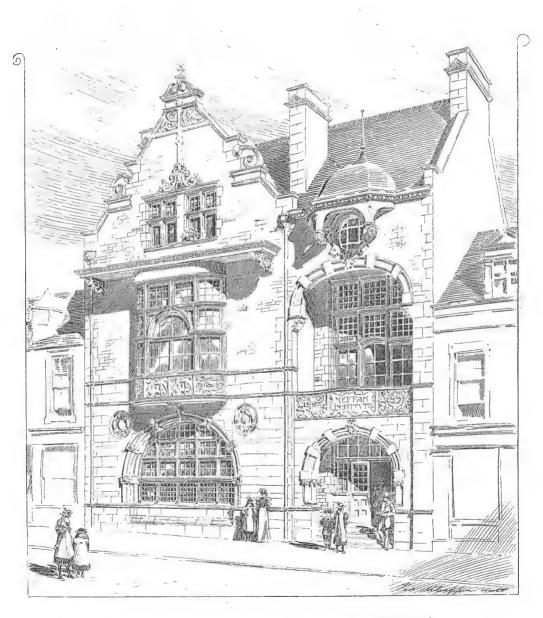
1891. St. George's Church, Stockport, The Chancel, AUSTIN and PALEY, Architects.



1891. St. George's Church, Stockport The Organ, AUSTIN AND PALEY, Architects.



1891. St. George's Church, Stockport, The Morning Chapel, AUSTIN AND PALEY, Architects.



1799. Competitive Design for Meffan Institute, Forfar, T. MARTIN CAPPON, F.S.A. Scot., Architect.



1760. Her Majesty's Theatre, Haymarket, C. J. PHIPPS, F.S.A., Architect.





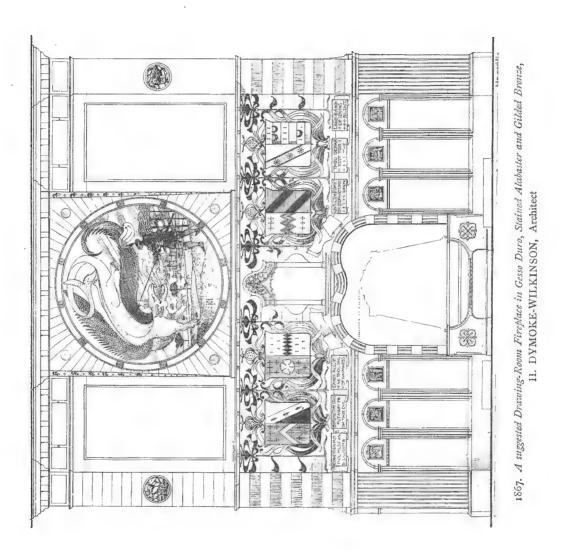
1869. New House at Eastcote, Pinner, for Miss M. A. Bevan, W. H. SETH-SMITH, F.R.I.B.A., Architect. (For Plans, see p. 58.)

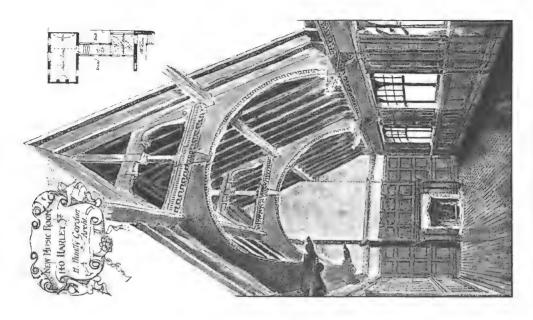


1931. School of Science, Liverpool, Interior of Lecture Hall, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

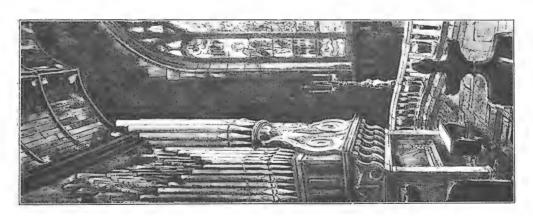


1906. Messrs. Macmillan's New Premises, Directors' Private Room, JOHN CASH, Architect.





1865. New Music Room, 140 Harley Sireet, W., H. HUNTLY-GORDON, F.R.I.B.A., Architect.



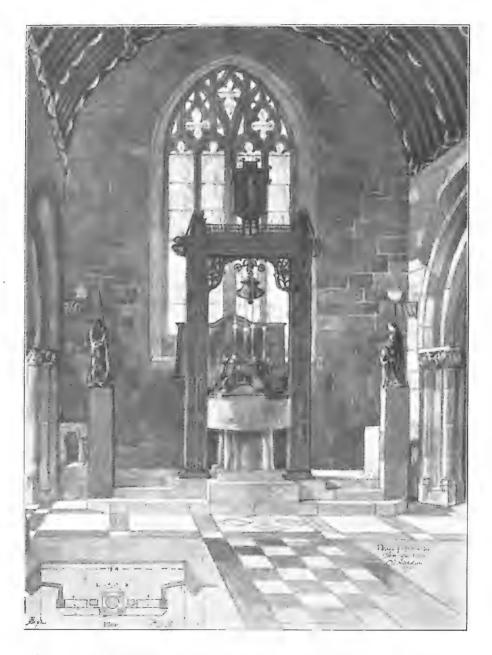
Design for proposed Organ Case and Allar Rail, M. MABERLEY SMITH, Architect.



1741. New Church, Elland, Yorkshire, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.



1777. Competitive Design for Church at Exeter, CHARLES A. NICHOLSON, M.A., Architect.



1896. Font for Cockington Church, Devon, CHARLES A. NICHOLSON, M.A., Architect.

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CAPACITY. 4 Sections = 14 square feet 6 Sections = 21 square feet 9 Sections = 81.5 square feet	PRICE £1 15 6 . 2 13 0 . 3 19 3 . 5 5 6
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CAPACITY. 4 Sections = 20 square feet 6 Sections = 30 square feet 9 Sections = 40 square feet 12 Sections = 60 square feet	£2 1 0 3 1 0 4 11 0 6 1 0
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CAPACITY.	PRICE.
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12 Sections = 39.6 square feet	6 0 0

HEIGHT 381 INCHES.

	CAPACITY,			PRICE.				
4	Sections = 8	30 s	quare	feet	***	£3	0	0
6	Sections =	45 s	quare	feet	***	4	10	0
β	Sections = 6	67.5 s	quare	f-et	***	6	15	0
12	Sections = 9	90 s	quare	feet	***	9	0	C

HEIGHT 46 INCHES.

CAPACITY,	PRICE.		2.
4 Sections = 36.4 square feet		£3 13	6
6 Sections = 54.6 square feet	***	5 10	0
9 Sections = 81.9 square feet		8 4	9
12 Sections = 109.2 square feet		10 19	6

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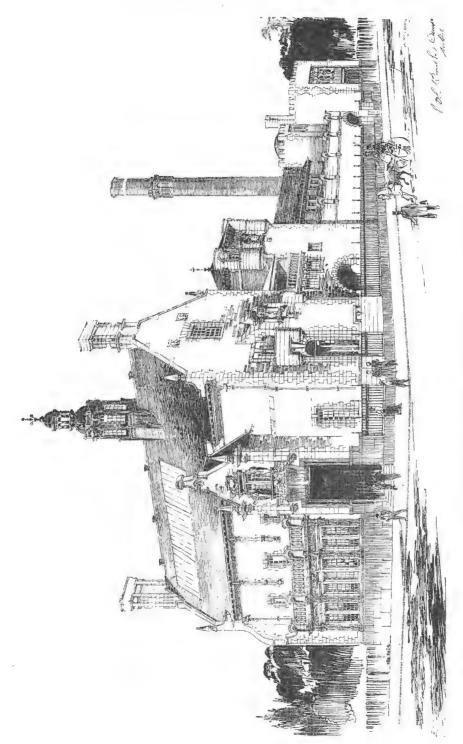
THE ROYAL SCOTTISH ACADEMY EXHIBITION 1897



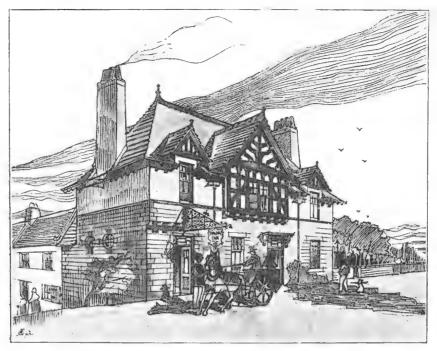
556. Norham, North Berwick, the Residence of W. Birnie Rhind, Esq., A.R.S.A., THOMAS DUNCAN RHIND, A.R.I.B.A., Architect.



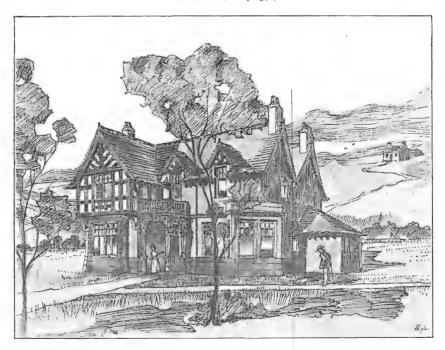
515. Design for Proposed House, North Berwich, THOMAS DUNCAN RHIND, A.R.L.B.A., Architect.



500. Public Balls, JOHN JAMES BURNET, A.R.S.A., Architect. (For Plans, see p. 63.)



549. Additions to Railway Inn, Tranent, W. H. M'LACHLAN, Architect. (For Plans, see p. 59.)



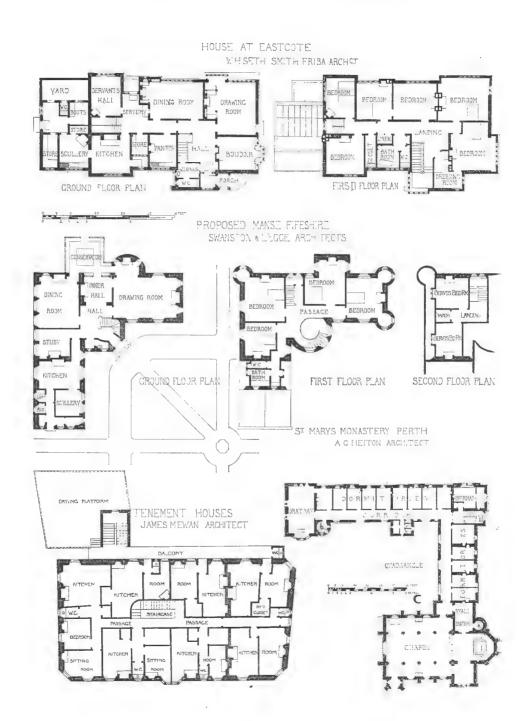
541. Villa at Bathgate, in course of Erection for IV. Allan, Esq., W. H. M'LACHLAN, Architect. (For Plans, see p. 59.)



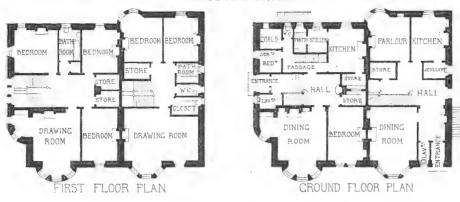
504. Villas, Polwarth Terrace, Edinburgh, JAMES JERDAN, Architect. (For Plans, see p. 59.)

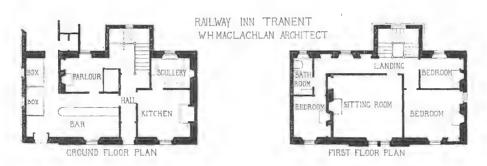


550. A Proposed Fifeshire Manse, SWANSTON and LEGGE, Architects. (For Plans, see p. 58.)



VILLAS POLWORTH TERRACE EDINBURCH JAMES JERDAN, ARCHITECT

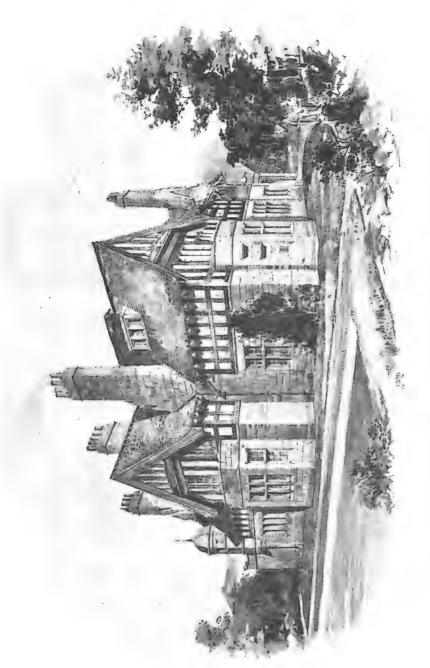




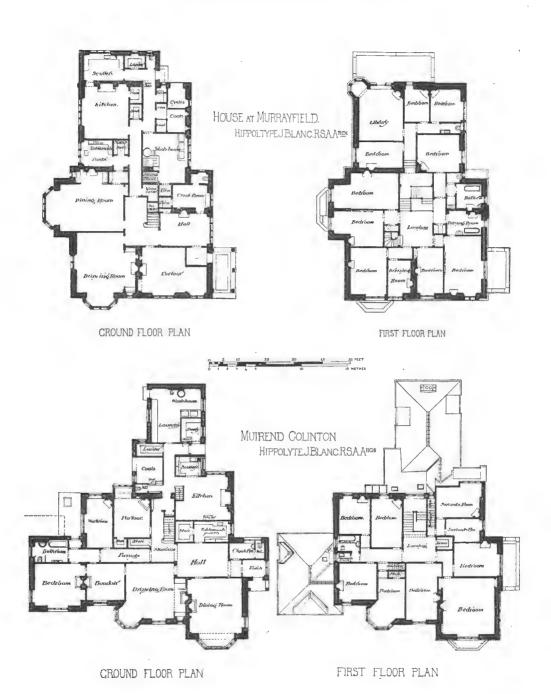




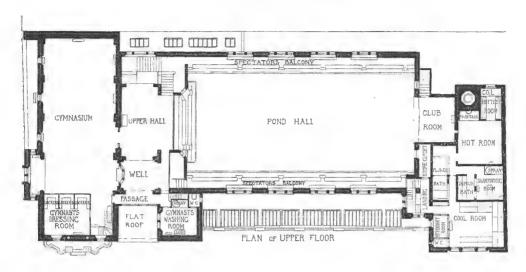
501. Mairend, Codinton, HIPPOLYTE J. BLANC, R.S.A., Architect, (For Plans, see p. 62.)

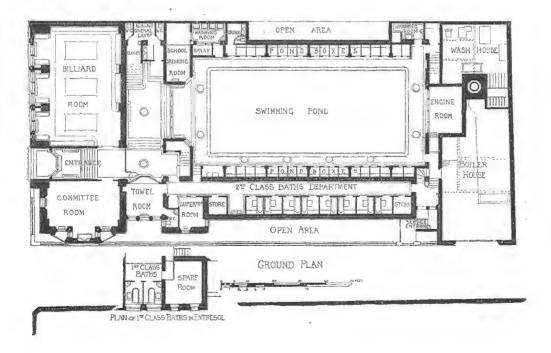


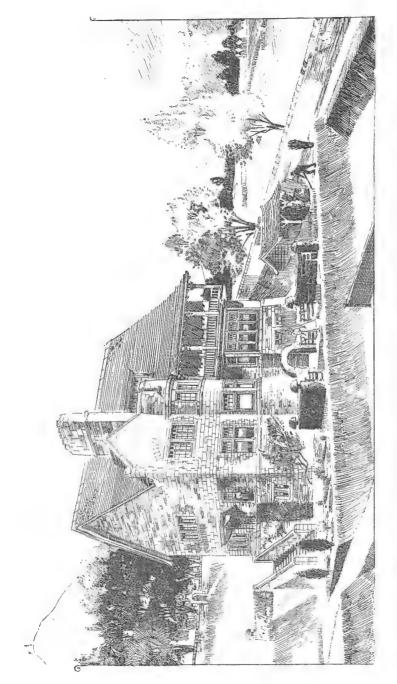
518. Residence in course of Erection at Murrayfield, HIPPOLYTE J. BLANC, R.S.A., Architect. (For Plans, see p. 62.)



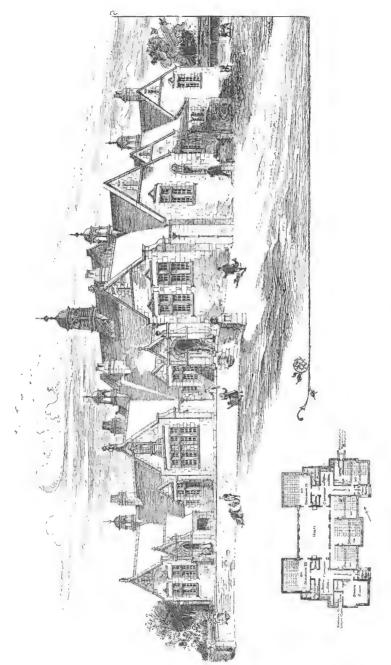
NEW PUBLIC BATHS ALLOA JOHN JAMES BURNET ARCHITECT



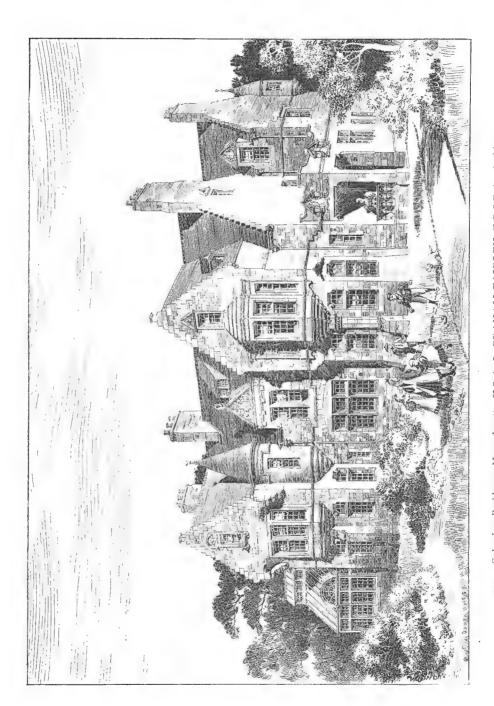




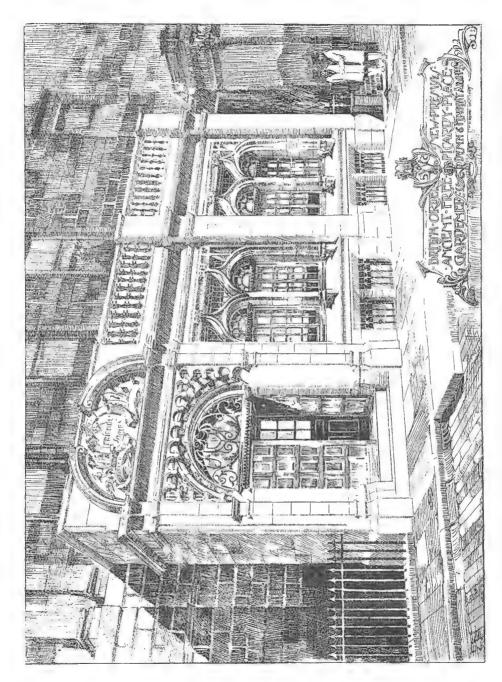
547. Glenorchy, North Bertvick, the Residence of John Maggregor, Esq., Leith, THOMAS DUNCAN RIIIND, A.R.I.B.A., Architect,



98. New Senior School, West Calder, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.



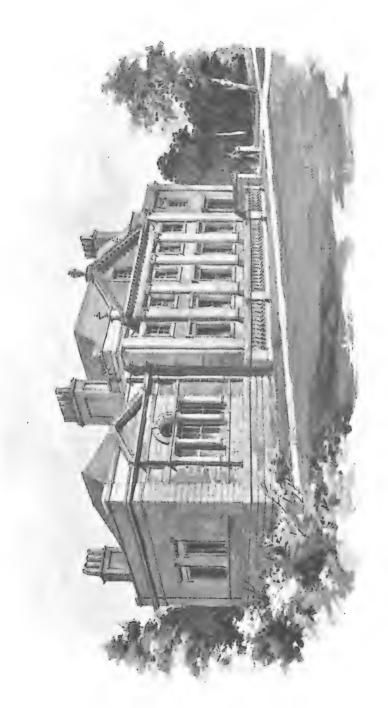
511. Suburban Residence, Massachusetts, U.S.A., J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.



Premises in Picardy Place for the British Order of Ancient Free Gardeners, DUNN AND FINLAY, Architects.



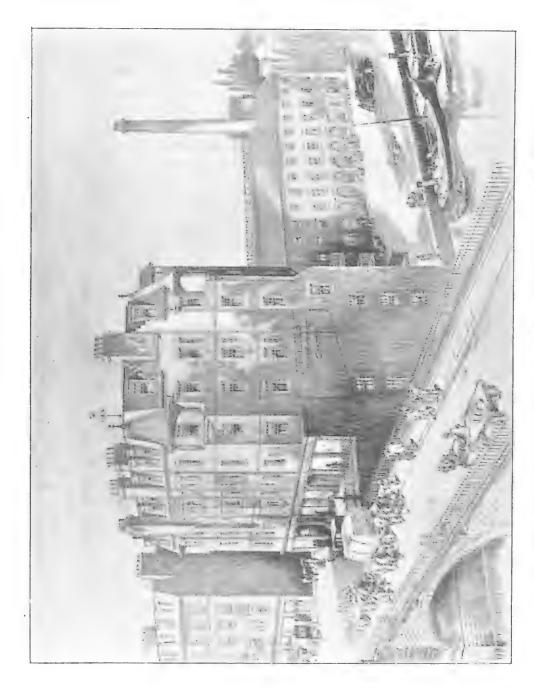
509. Knockdorry Castle, Cove, New Additions for J. S. Templeton, Esp., W. LEIPER, R.S.A., Architect.



517. Dunipace House, Larbert, Library Addition, HIPPOLYTE J. BLANC, R.S.A., Architect.



519. Auchamore House, Gigha, JOHN HONEVMAN, R.S.A., Architect. (For Plan, see p. 77.)



505. Tenement Houses and Business Premises, Junction Bridge, Leith, JAMES M'EWAN, Architect. (For Plan, see p. 58.)



499. "Miss Cranston's," Glasgow, Sketch in Vestibule, G. WASHINGTON BROWNE, A.R.S.A., Architect.



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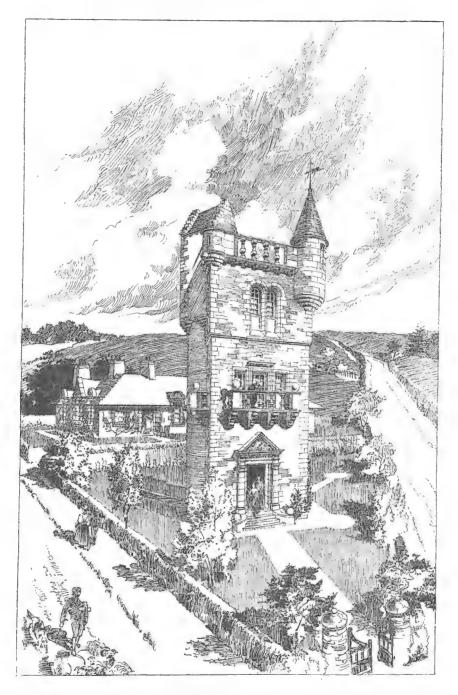
THE GLASGOW INSTITUTE OF THE FINE ART EXHIBITION, 1897.



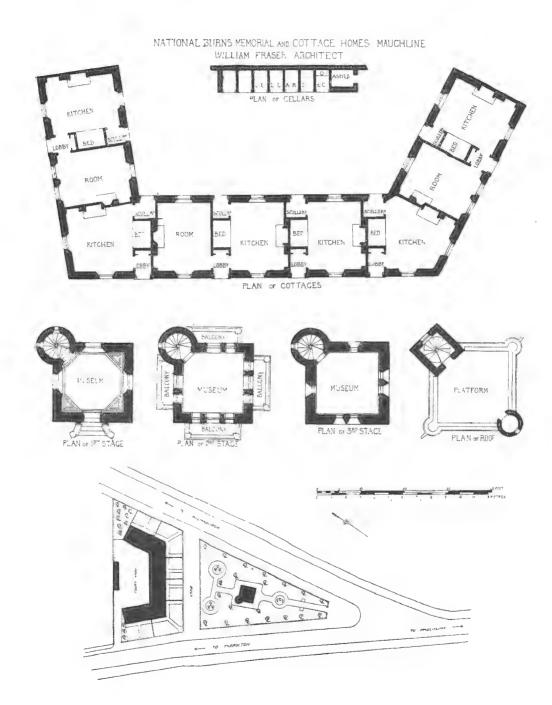
266. Design for Frieze, J. DUDLEY FORSYTH, Artist.



328. Official Block, Gartloch Asylum, THOMSON AND SANDILANDS, Architects.



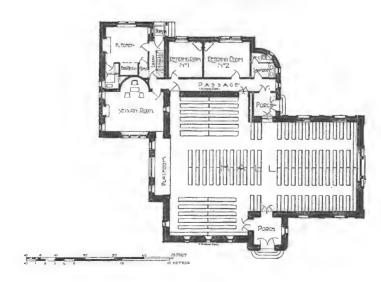
267. National Burns Memorial and Cottage Homes, Mauchline, WILLIAM FRASER, Architect.. (For Plans, see p. 76.)



AUCHAMORE HOUSE, CICHA JOHN HONEYMAN, R.S.A. ARCHITECT



LESMAHACOW CHURCH HALLS
ALEX.N.PATERSON.M.A.ARCH





269. Lesmahagow Parish Church, New Halls, Sessions House, ALEXANDER N. PATERSON, M.A., Architect. (For Plan, see p. 77.)

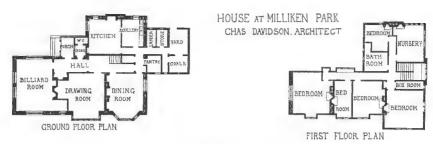


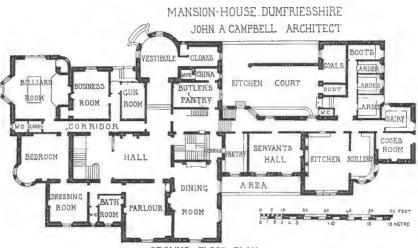
View in Library Deck House in S. Y. "Margarita," T. L. WATSON, F.R.I.B.A., Architect.

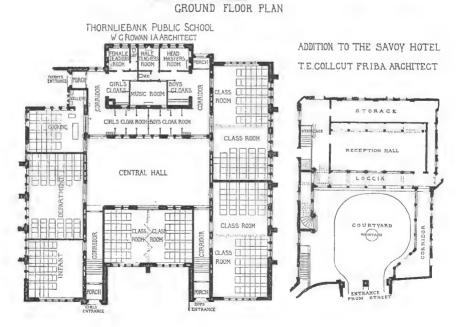


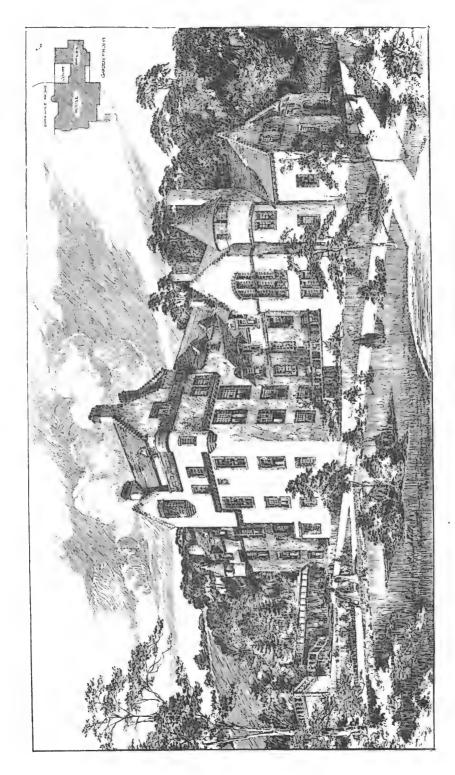


316. Red House, Milliken Park, C. DAVIDSON, Architect. (For Plans, see p. 80.)

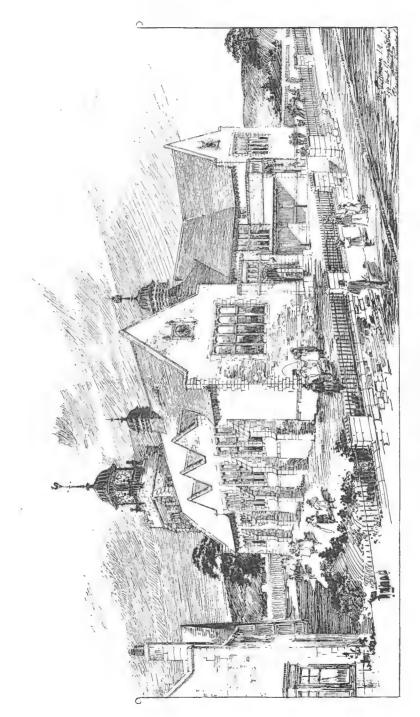








314. Mansion-House, Dumfriesshire, JOHN A. CAMPBELL, Architect. (For Plan, see p. 80.)



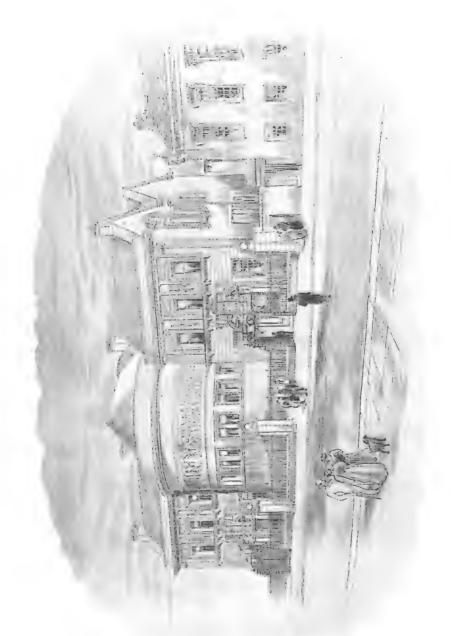
302. Thorniebank Public School, W. G. ROWAN, I.A., Architect, (For Plan, see p. 80.)



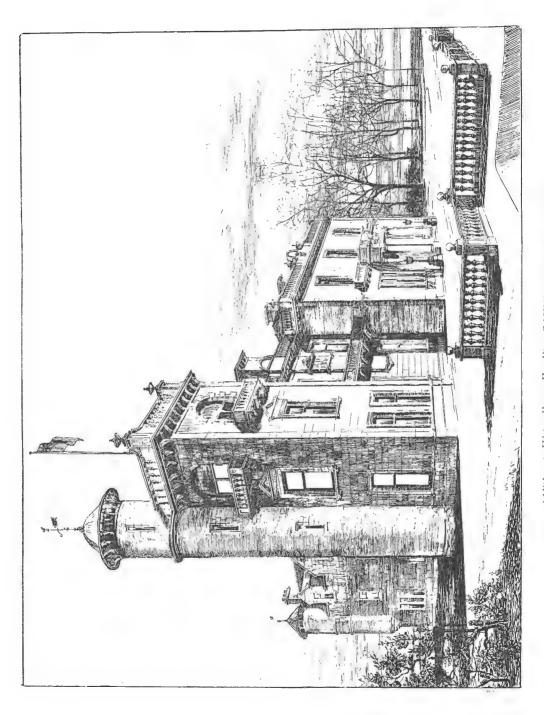
321. Drawing Room, Savoy Croft, Ayr, JAMES A. MORRIS, F.R.I.B.A., Architect.



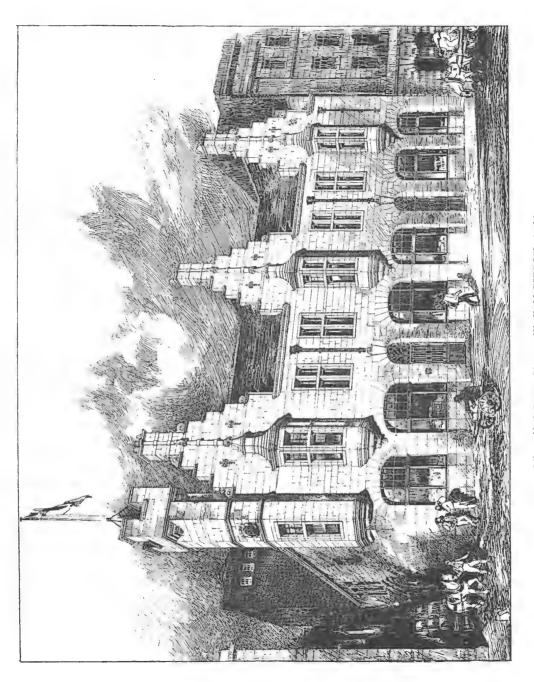
291. "Daily Express" Office Buildings, Paisley, C. DAVIDSON, Architect.

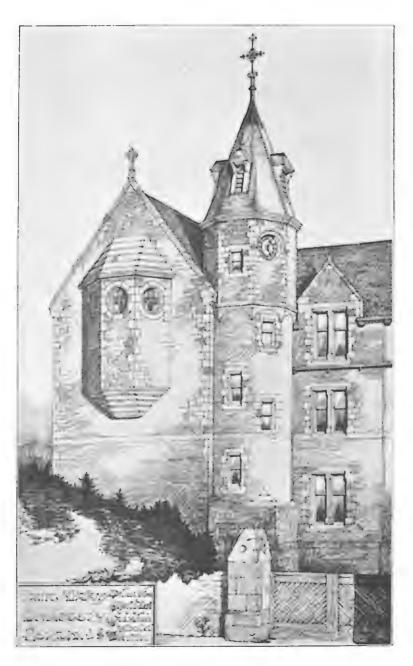


322. Design for Paisley Technical School, JOHN HONEYMAN AND KEPPIE, Architects.





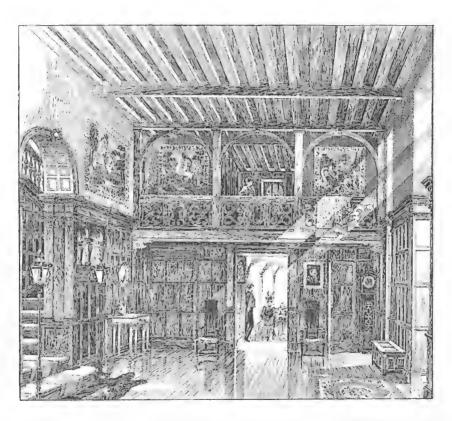




St. Mary's Monastery, Perth, View from N.W., A. G. HEITON, Architect. (For Plan, see p. 58.)



283. Parish Church, Arbroath, Chancel, JOHN JAMES BURNET, A.R.S.A., Architect. (For Exterior View, see Vol. VII., p. 57.)



291. The Hull, Kincardine House, Deeside, N.B., NIVEN AND WIGGLESWORTH, Architects. (For Perspective View, see Vol. vii., p. 79.)

SCULPTURES 1897¹



1996. Memorial Relief to the late Canon Guy, D.D., W. GOSCOMBE JOHN, Sculptor.

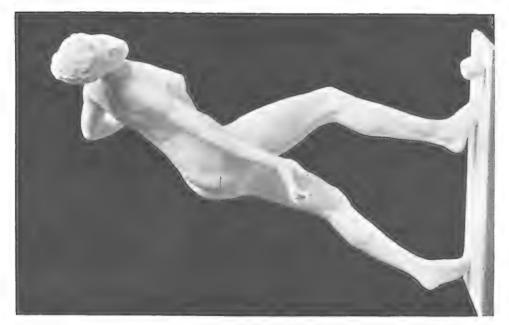




1947. Industry-relief. For the Town Hall, Oxford.

FREDERICK E. E. SCHENCK, Sculpton.





1946. Atalanta (Statue, Bronze), GUSTAV NATORP, Sculptor.



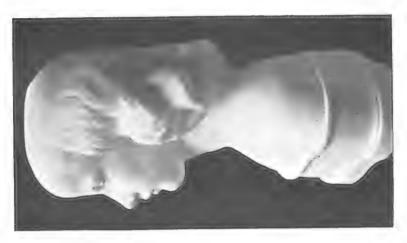
2091. Invocation to the Goddess of Love (Statue), HENRY C. FEHR, Sculptor.



2007. Robert Burns (Statuette, Bronze), F. J. WILLIAMSON, Sculptor.



1944. Mercury (Bust, Marble), MARY POWNALL, Sculptor.



1948. "Thirteen" (Bust of a Girl, Marble), MERVYN LAWRENCE, Sculptor.



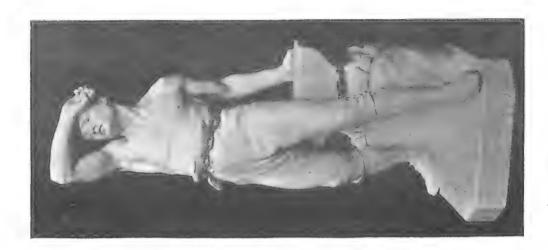
1978. A Vallyrie (Read, Bronze), ANDREA C. LUCCHESI, Scalptor.



2073. "A Maid so Young" (Bust, Bronze),
W. GOSCOMBE JOHN, Sculptor.



1974. The Age of Innocence (Bust, Bronze), ALFRED DRURY, Sculptor.



2032. Karl the Martyr (Statuette), FRANK FISHER, Sculptor.



2051. The Reaper (Statuette, Bronze), BENJAMIN LLOYD, Sculptor.



1965. Children bringing Lilies to the Holy Child (Relief), E. M. ROPE, Sculptor.



2056. Hero and Leander (Relief), FREDERICK THOMAS, Sculptor.



1995. Death of the First-born (Relief, Bronze), ARTHUR G. WALKER, Sculptor.

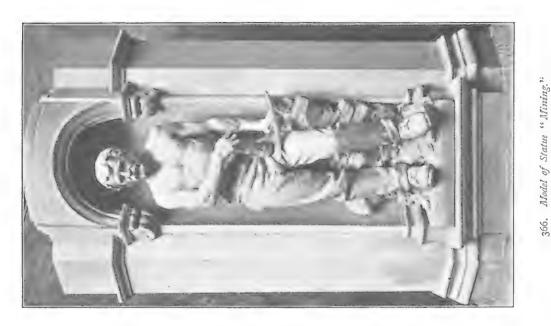


2012. Victory (Statuette, Bronze).



1950. Isis (Statue),

ADA FREEMAN GELL, Sculptor.



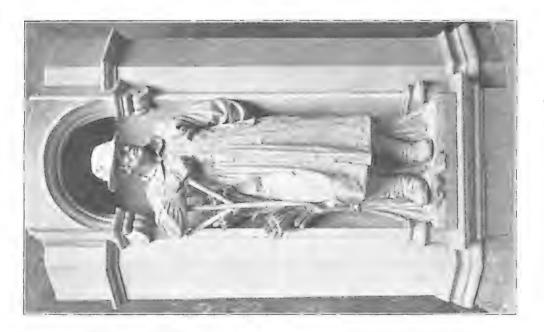


Model of Statue "Pottery."

Two of a Series representing the Industries, at present being executed for the New County Council Offices, Wakefield, W. BIRNIE RHIND, A.R.S.A., Sculptor.

R.S.A. Ex., 1897.





Two of a Series representing the Industries, at present being executed for the New County Council Offices, Wakefield, Model of Statue "Iron Moulding." W. BIRNIE RHIND, A.R.S.A., Scalpton. 364. Model of Statue "Agriculture."

R.S.A. Ex., 1897.



2672. Monument Élevé à la Mémoire des Soldats français à Madagascar, ERNEST BARRIAS, Membre de l'Institut, Sculptor. Paris Salon, 1897.



3441. Monument de Guy de Maupassant, pour le Parc Monceau (Statue, Marbre),
RAOUL C. VERLET, Sculptor.
Paris Salon, 1897.



3202. Tombeau de Mme. Carvalho, A. MERCIÉ, Sculptor.

Mme. Carvalho, 3569. Victoire, F. M. CHARPENTIER, Sculptor. Sculptor.

2925. Psycht exposee sur le Rocher, F. FAIVRE, Sculptor. Paris Salon, 1897.



2674. Grains de Beauté, V. A. BASTET, Sculptor,



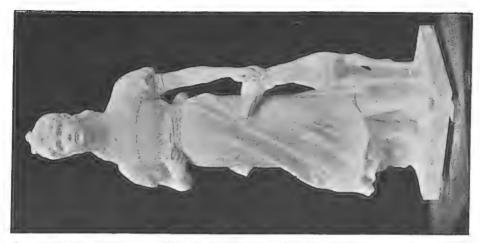
2837. Reveil de Printemps, MME. M. J. CRANNEY. FRANCESCHI, Sculptor.



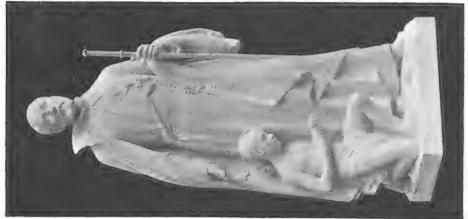
2683. La Numismatique (Appartient à l'Etat), JUST BECQUET, Sculptor. Paris Salon, 1897.



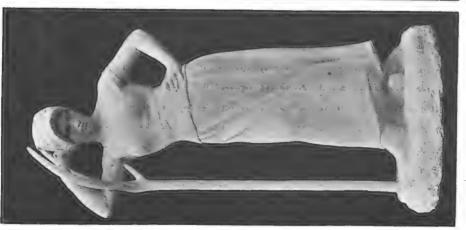
2804. Etvile filante (Statue, Marbre), F. M. CHARPENTIER, Sculptor. Paris Salon, 1897.



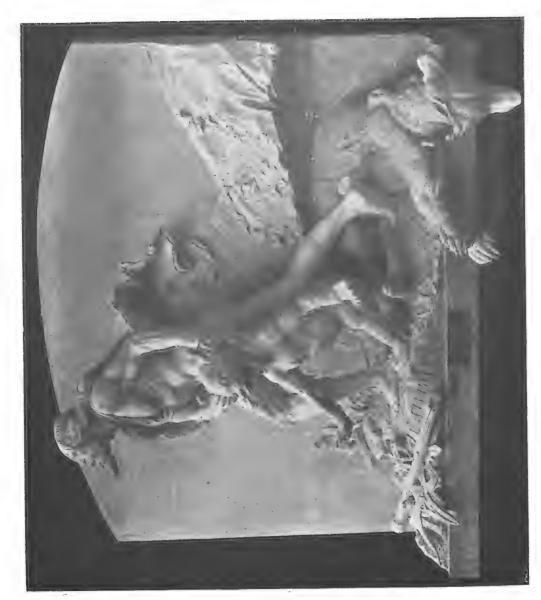
273S. Portrait de Mile. Mongini, A. BOUCHER, Sculptor.



2709. L'Apôtre des Indes (Destiné à la basilique de Montmartre), A. BESQUEUT, Sculptor.

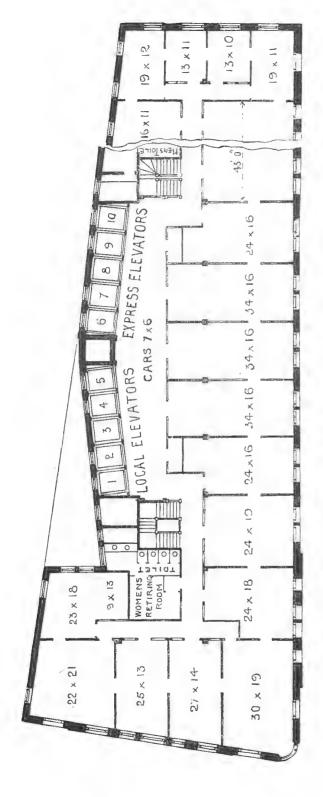


. 2739. Aux Champs,
A. BOUCHER, Sculptor.
Paris Salon, 1897.



2955. Homme de l'Age de la Pierre, bas-relief, plâtre (Commandé par la Direction des Beaux-Arts, pour le Muséum), EMMAN UEL FRÉMIET, Membre de l'Institut, Sculptor.

Paris Salon, 1897.



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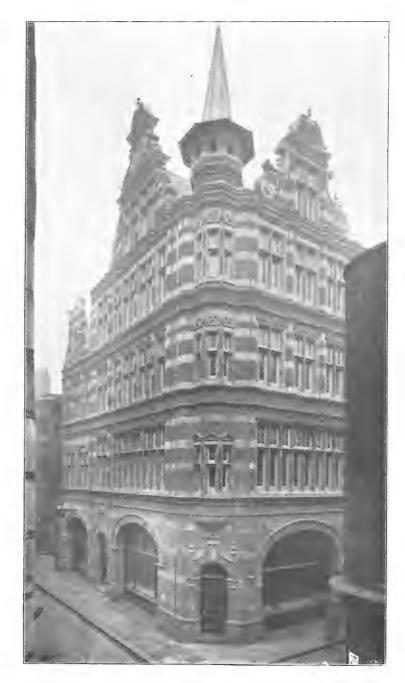
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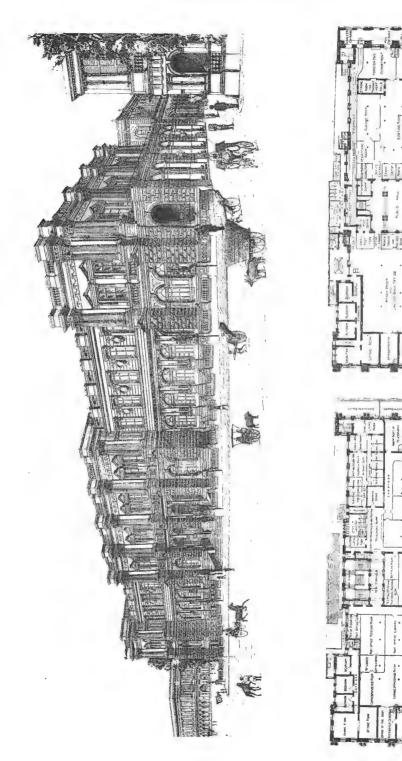
Commemorative Tablet to the Bishop of Solsona, IGNACIO ROMANA, Architect.
FREDERICO MASRIERA, Brass Founder, Barcelona.

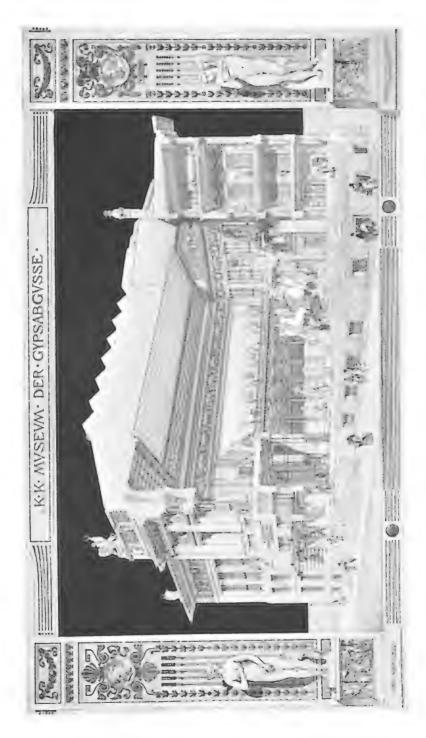


New Business Premises in Fetter Lane, E.C., JAMES F. C. BELL, Architect. Torra-Cotta—Clark and Rea, Ltd , Wilderness Works, Wrexham.



Doctor's Residence, Collins Street, Melbourne, NAHUM BARNET, Architect, Melbourne.





A. A. Museum der Gr. V. Frenna, Professor OTTO WAGNER, Hon. Corr. Mem. R.L.B.A., Ard., ed. Vienna.

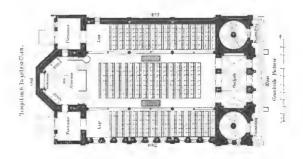


 $A|Su'(n)'| in|C, tta_S v.|near|M, l'enoue, |Australi'|v, 1|RANK|B, |TOMPKINS, |Architect, |Melbourne, |Australi'|v, 1|RANK|B, |Austral$



Rear Entrance, The Old London Tavern, Collins Place, Melbourne, rebuilt 1896, NAHUM BARNET, Architect, Melbourne.





Jewish Temple in Vienna, XI., MAX FLEISCHER, Architect, Vienna.



Hôtel de Ville de Damme, restored 1895, RENE BUŸCK, Architect, Bruges.



Villas with Shops at Ostend, J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A., Architect, Brussels.



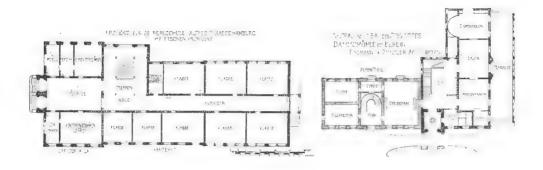


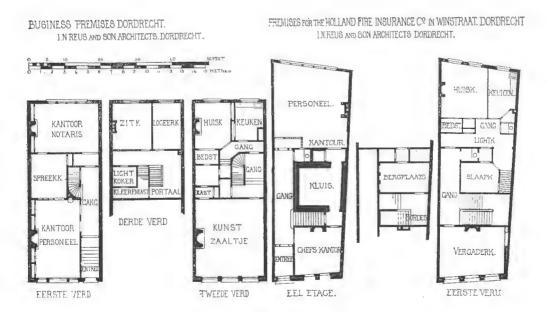
Eusiness Premiscs, Dordrecht.

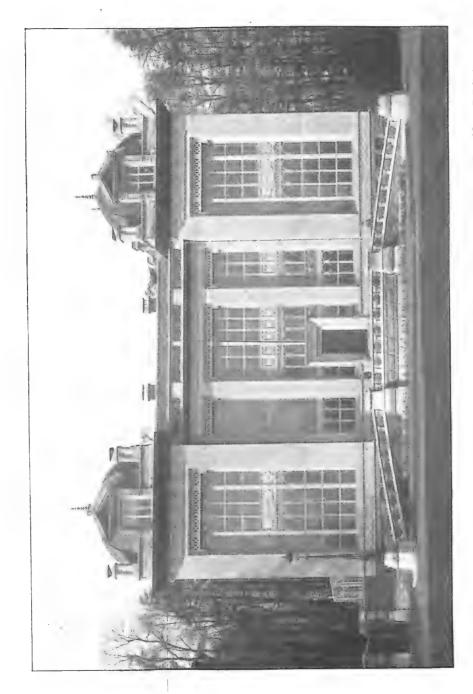
Premises for the Holland Fire Insurance
Co. in Winstrast, Dordrecht.

I. N. REUS AND SON, Architects, Dordrecht.

(For Plans, see p. 121.)







Instituts Solvany (Electro-Biologie et Physiologie), l'urc Leofold, Brussels, J. J. VAN YSENDYCK, Hon. Cont. Mcm. R.I.B.A, AND I., GERARD, Architects, Brussels.



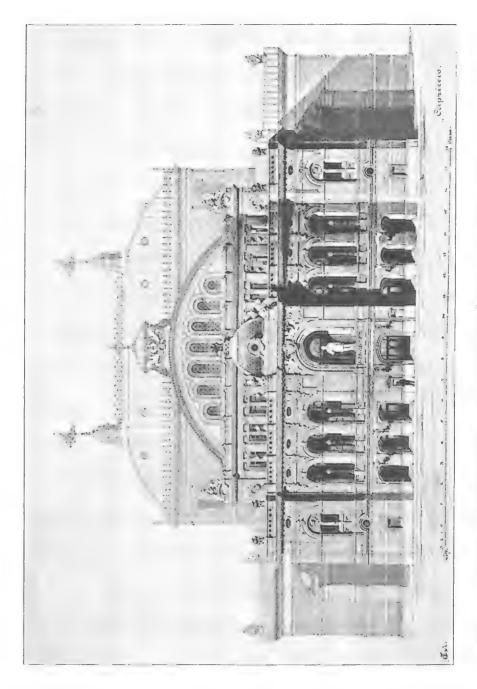
The Hall, Chateau du Baes-Vehl, Zedelghem near Bruges, RENL BUVCK, Architect, Ernges.



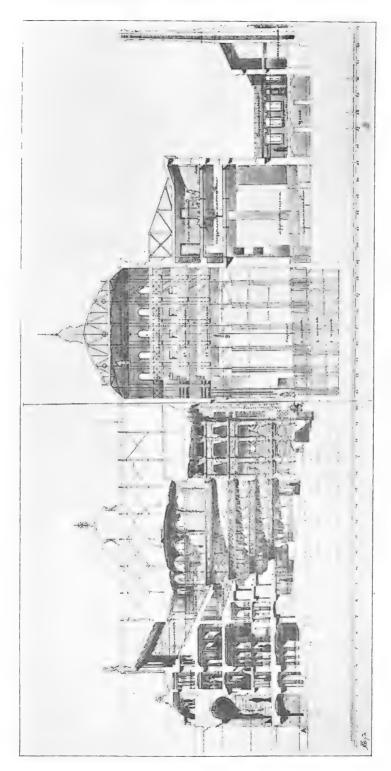
Instituts Solvay (Electro-Biologic et Physiologie), Parc Leopold, Brussels, Porte d'Entrée, J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A., AND L. GÉRARD, Architects, Brussels.



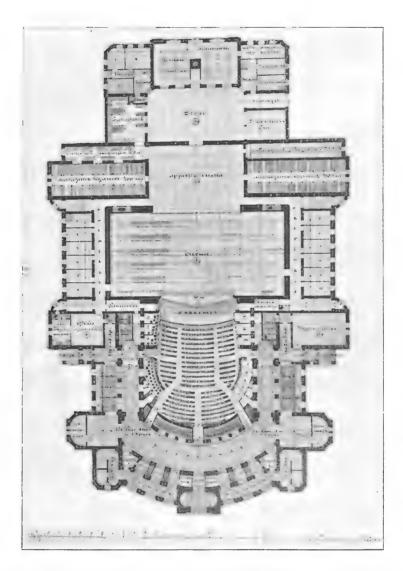
Wooden Orthodox Church at Raiwolo, Finland, the late S. BOGOMOLOFF, Architect.



First Premiated Design for Theatre in Kiew, Professor VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg,



First Premiated Design for Theatre in Kiezu, Professor VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Pelersburg.



First Premiated Design for Theatre in Kiew, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.

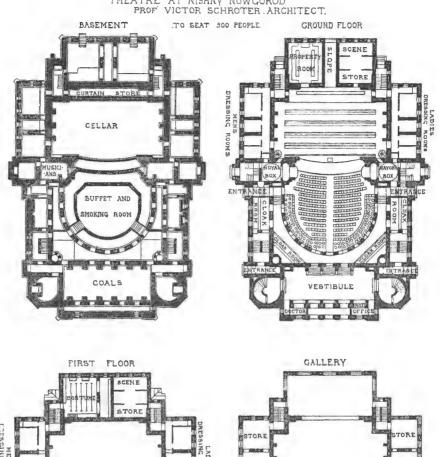


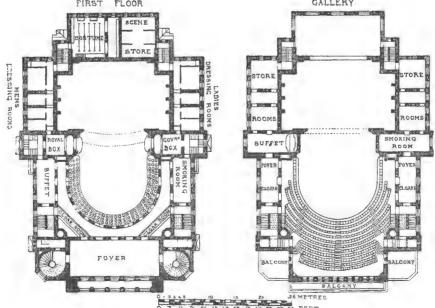
Reformierte Kirche, Odessa, Professor VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.

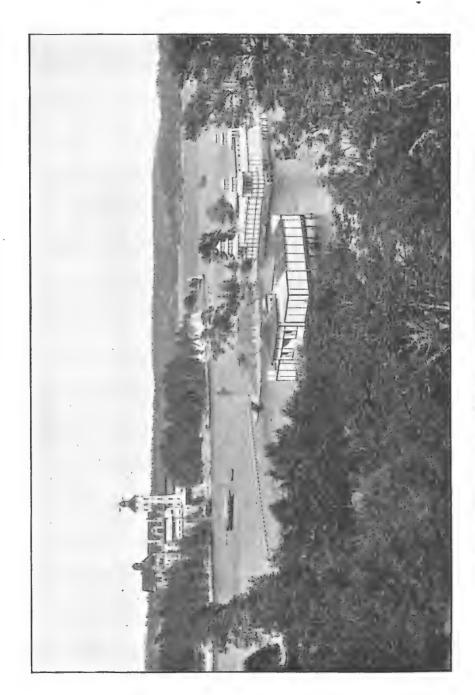


Theatre in Nishny-Novgovod, Professor VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Aichitect, St. Petersburg. (For Plans, see p. 131.)

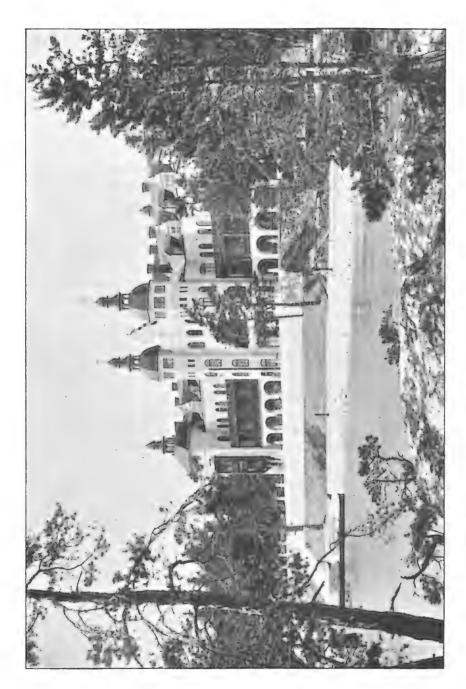
THEATRE AT NISHNY NOWGOROD PROF VICTOR SCHROTER ARCHITECT.



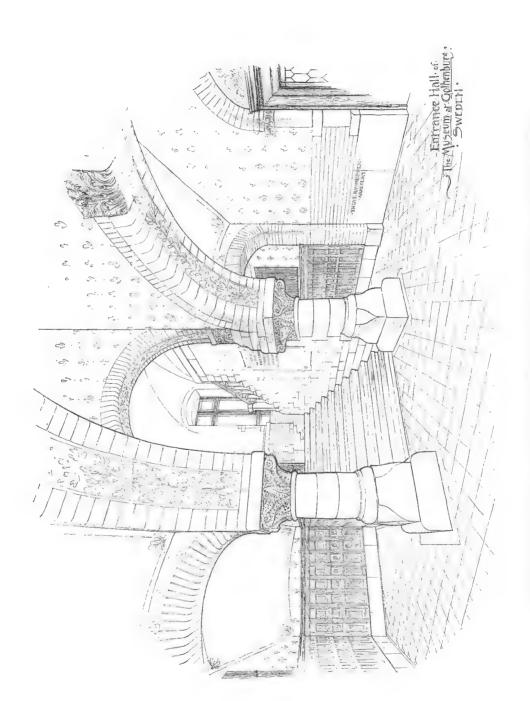




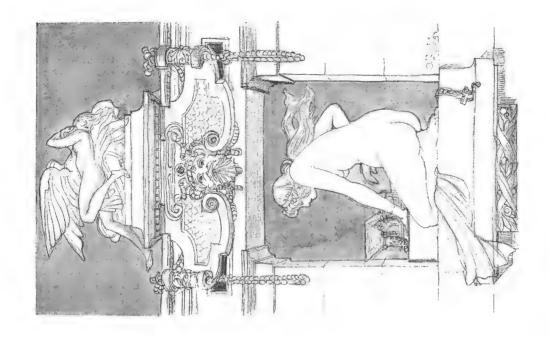
The Baths and Restaurant at Saltsjebaden, Sweden, ENIK JOSEPHSON, Architect, Stockholm.

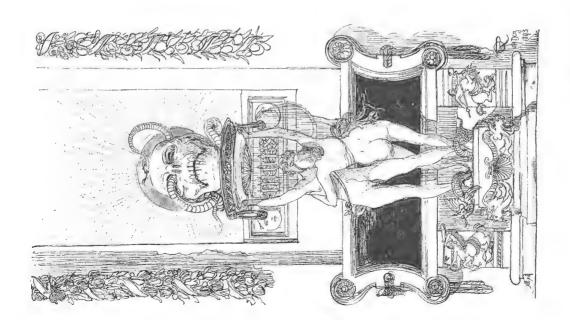


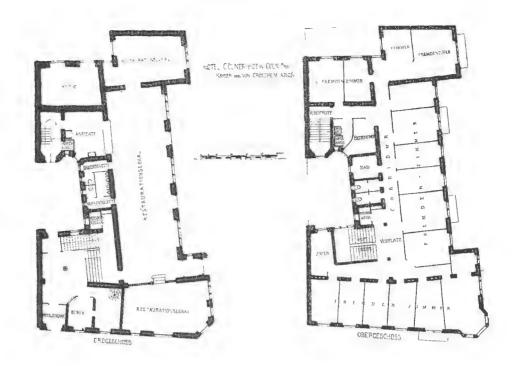
The Grand Hotel, Saltsjöbaden, Sweden, ERIK JOSEPHSON, Architect, Stockholm.



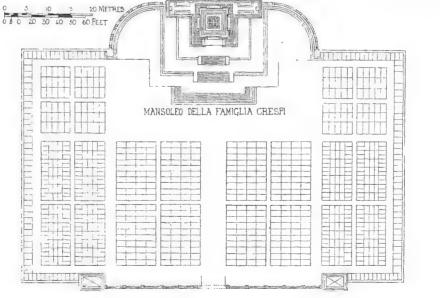
Entrance Hall of the Museum at Gothenburg, Sweden, YNGVE RASMUSSEN, Architect, Gothenburg.

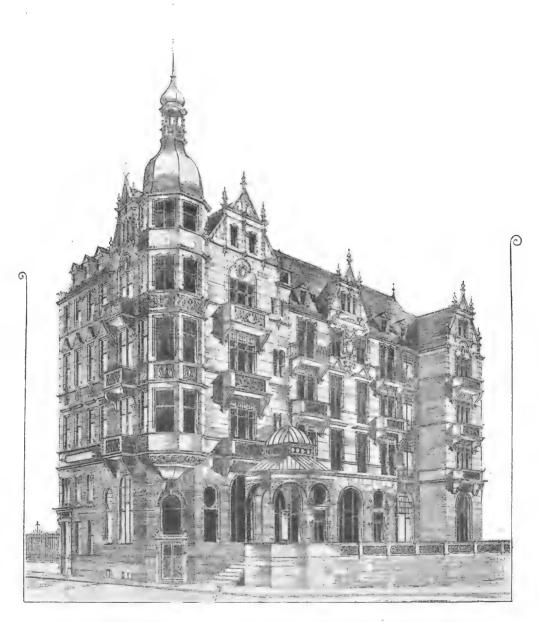












Hotel Cölner Hof in Coln a. Rh., KAYSER AND VON GROSZHEIM, Architects, Berlin. (For Plans, see p. 136.)



Real shale in Hamburg, II. FITTSCHEN, Architect, Hamburg. (For Plan, see p. 121.)



Readschule in Hamburg, View from Spielplate, H. FITTSCHEN, Architect, Hamburg. (For Plan, see p. 121.)



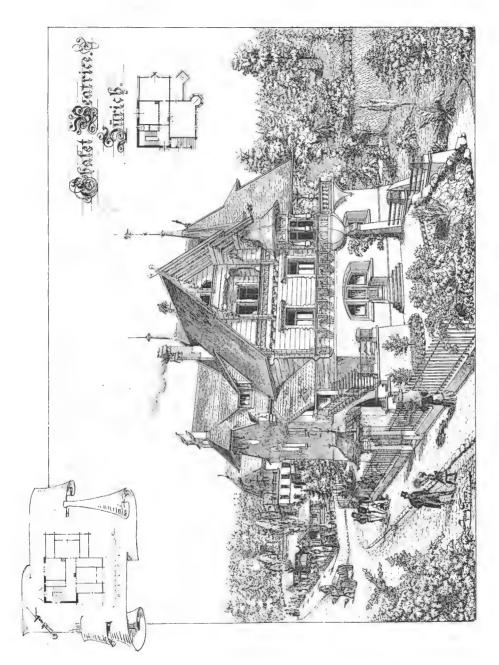
Realishule in Hamburg, Interior, H. FITTSCHEN, Architect, Hamburg, (For Plan, see p. 121.)



Schloss Dannusmithte dei Berlin, ERDMANN AND SPINDLER, Architects, Berlin. (For Plan, see p. 121.)



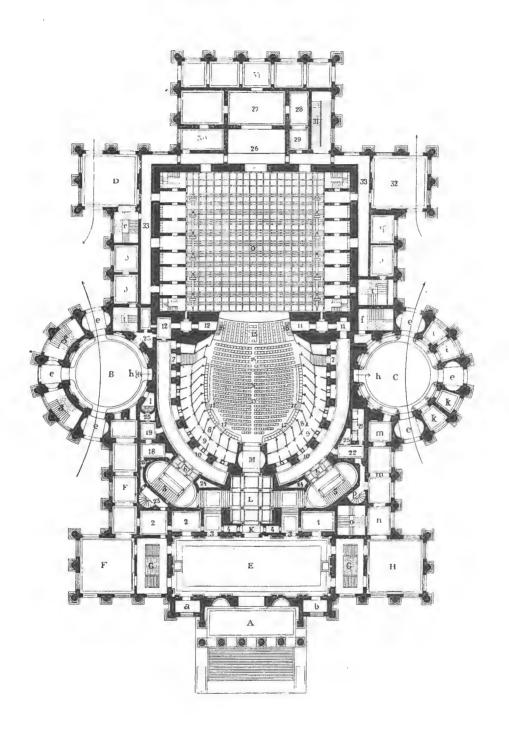
Preliminary Sketch for Gentleman's House in Zirrich, ALEX. KOCII, Architect, London.



Chalet Beatrice, Zürich, JACQ. GROS, Architect, Zürich.



Teatro Massimo Vittorio Emanuele in Palermo, the late G. B. F. BASILE, Architect, 1889-91; Professor ERNESTO BASILE, Architect, 1891-97. (Cost 6,500,000 lire.) (For Plan, see p. 145.)





Nuovo Cimitero del Villaggio di Crespi D'adda, Mausoleo della famiglia Crespi, Professor GAETANO MORETTI, Architect, Milan. (For Plan, see p. 136.)

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T. Mellard Reade, F.R.I.B.A.
A. Matear, F.R.I.B.A.
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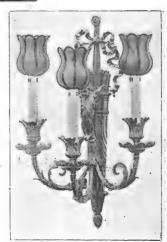
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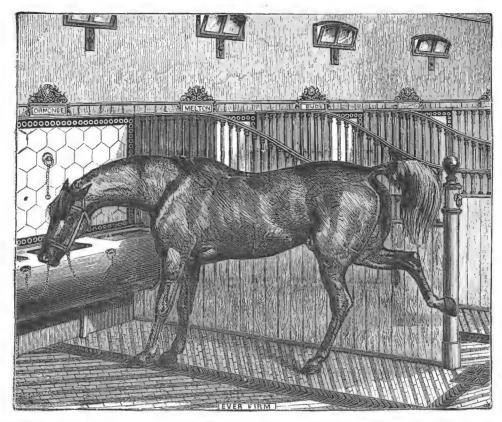
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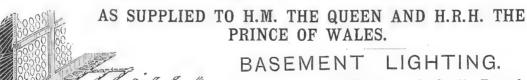
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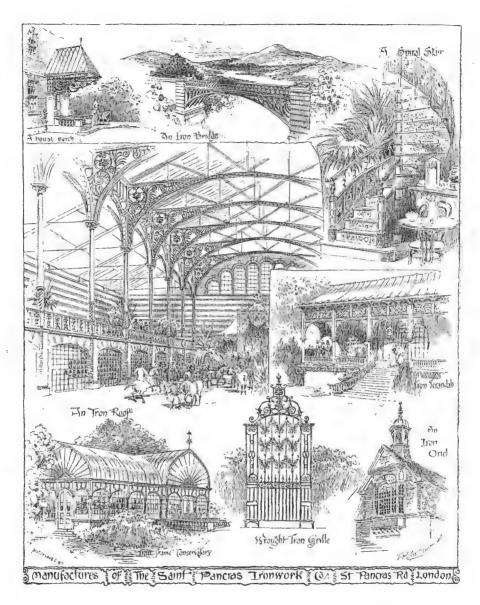
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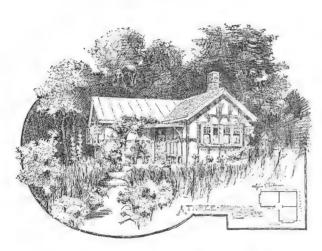
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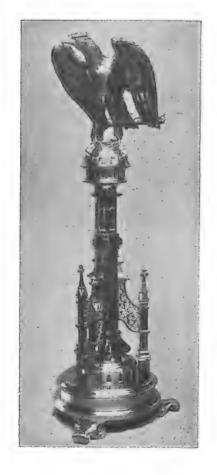
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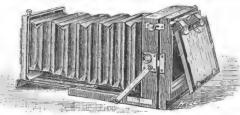
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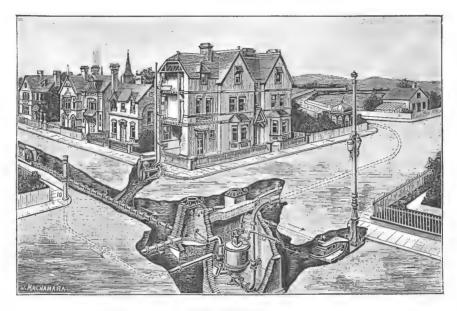
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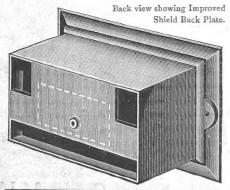
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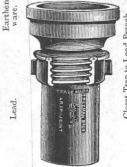
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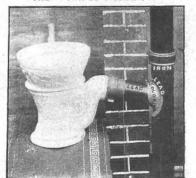


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